



THE HOUSTON SEMINAR

SPRING 2019



IN MEMORY OF OUR BELOVED FRIEND
KRISTI SHIPNES MARTIN
 Board of Directors – 1984-1996 • Advisory Board – 1996-2018



THE HOUSTON SEMINAR

The Houston Seminar was founded in 1977 for the purpose of stimulating learning and cultural awareness. Each spring and fall the nonprofit group offers lectures and study tours focused on varied topics that may include art, architecture, literature, music, theater, history, politics, philosophy, psychology, religion, the natural environment, and current trends and events.



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Cover: Detail, *Florencia en el Amazonas*. Photo by Matthew Imaging, courtesy of Los Angeles Opera



Courses and Study Tours

STUDY TOURS	PAGE	CALENDAR LEGEND
Jefferson's Virginia: The Cradle of Democracy	4	
DAYTIME		
Philip's Complaints—Four Novels by Philip Roth	11	
Transforming Memorial Park	12	
Behind the Scenes: The New Conservation Lab at the Museum of Fine Arts	13	
EVENING		
Lovesick Heroines: The Literature of Gabriel Garcia Marquez and the Opera He Inspired	6	
Pope Francis' Catholic Church	7	
Pick Your Putin: Russia Today in the Shadows of the Past	7	
Bill Browder: Kremlin Enemy, Human Rights Campaigner	8	
North Korea: One of America's Greatest Foreign Policy Challenges	9	
The Founding Five: Washington, Henry, Jefferson, Mason, Madison	10	



Calendar

JANUARY

S	M	T	W	TH	F	S
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FEBRUARY

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MARCH

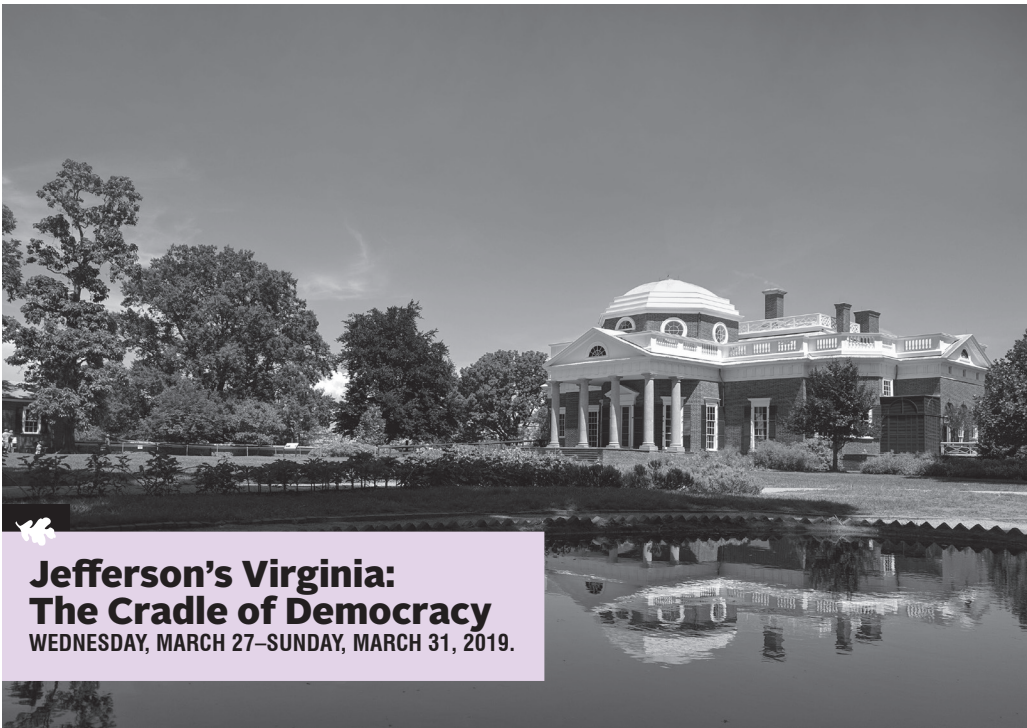
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24		26				





Study Tours

FOR FURTHER INFORMATION OR TO ADD YOUR NAME TO AN INTEREST LIST FOR THE STUDY TOURS, PLEASE CONTACT THE HOUSTON SEMINAR'S ADMINISTRATOR, JANICE D'ANGELO, AT 713-666-9000 OR EMAIL REGISTRAR@HOUSTONSEMINAR.ORG.

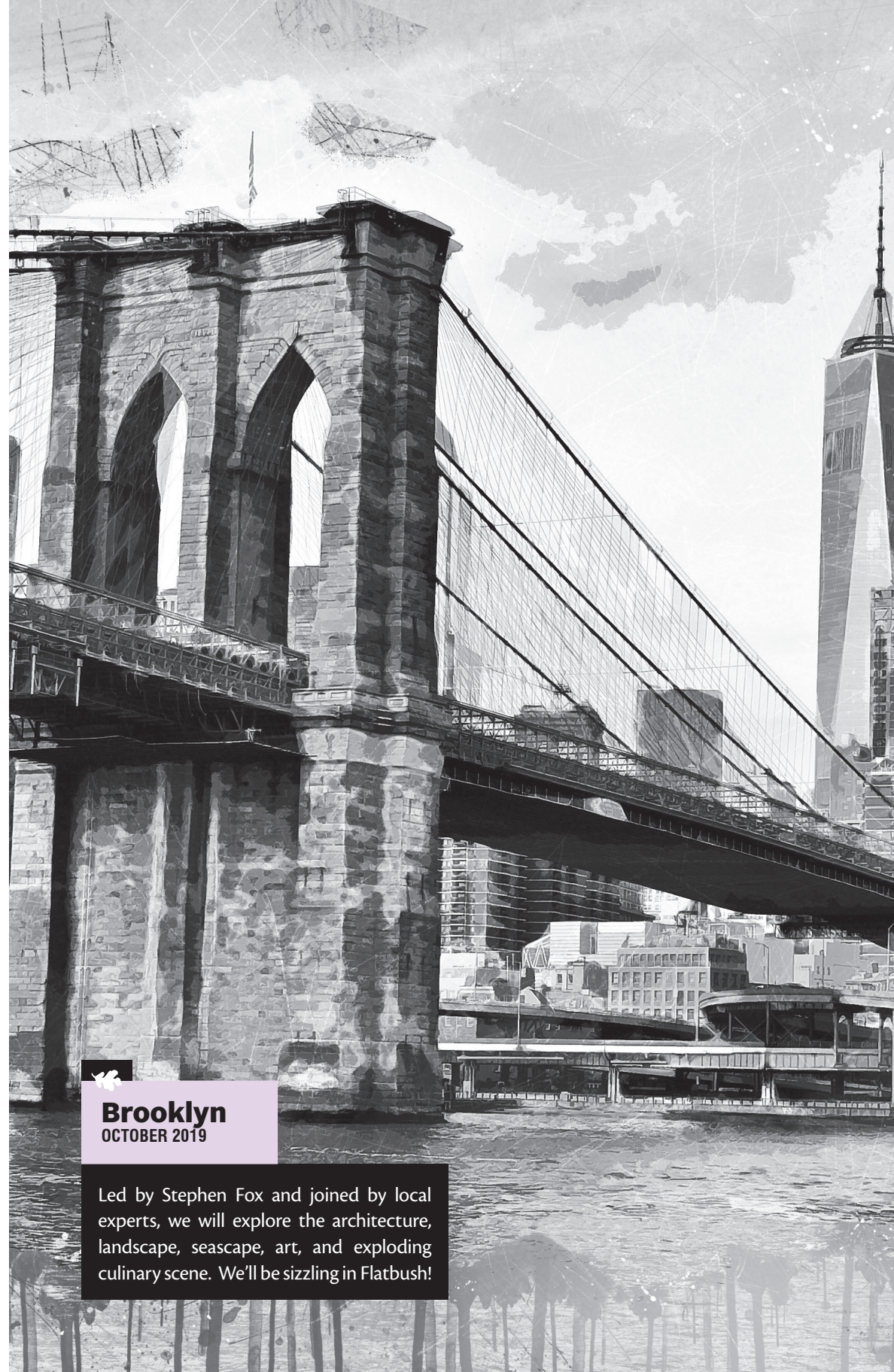


Jefferson's Virginia: The Cradle of Democracy

WEDNESDAY, MARCH 27–SUNDAY, MARCH 31, 2019.

A place like no other, Virginia is steeped in history and endowed with natural beauty: forests, mountains, valleys, and beaches. One of the 13 original colonies, birthplace of eight presidents including four of the first five, location of key historical events, Virginia is the site of prominent events in the nation's founding. Notable figures of Virginia's past were crucial in the formation of our country—Thomas Jefferson was one of the greatest. He was, by any reckoning, among the most remarkable men ever to have crossed America's political stage. His responsibilities were enormous and his accomplishments profound.

From our lodgings on an estate in Charlottesville dating to 1735, we will explore Jefferson's Virginia and Jefferson the man: political thinker, architect, scientist, bibliophile, paleontologist, musician, collector, and gourmet. **JOHN BOLES**, the William P. Hobby Professor of History at Rice University, as well as local historians will accompany us on our tour of the Commonwealth. We will visit the homes of Thomas Jefferson, James Madison, and other noted Virginians. Poplar Forest, now a National Historic Landmark, will be another stop on our tour. In a beautiful setting, we will enjoy elegant cuisine and wine from an eighteenth-century estate. Highlights of the University of Virginia tour, guided by **RICHARD GUY WILSON**, Commonwealth Professor of Architectural History, will include the Rotunda. As founder of the university and architect of the Rotunda, Jefferson stated, "This institution will employ the remaining days and faculties of my life, and will be based on the illimitable freedom of the human mind." Our visit will conclude with a tour of the State Capitol in Richmond, which houses the oldest elected legislative body in North America.



Brooklyn

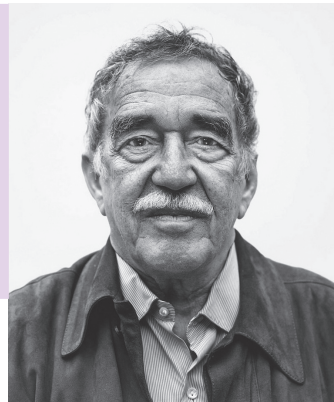
OCTOBER 2019

Led by Stephen Fox and joined by local experts, we will explore the architecture, landscape, seascape, art, and exploding culinary scene. We'll be sizzling in Flatbush!

Lovesick Heroines: The Literature of Gabriel Garcia Marquez and the Opera He Inspired

ONE THURSDAY, JANUARY 10, AND THREE TUESDAYS, JANUARY 15, 22, AND 29, 6:30–8:00 P.M.

Sessions will take place at a private residence; the address will be given to subscribers. Registrants for course are invited to attend the dress rehearsal of *Florencia en el Amazonas* on Tuesday, January 15.



A major theme of the work of Gabriel Garcia Marquez is romantic love in all its forms, from ideal to pathological. His great masterpiece, *Love in the Time of Cholera*, uses magical realism to tell the complicated love story of its heroine, Fermina Daza. Mr. Marquez received the Nobel Prize in literature in 1982 for work in which “the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent’s life and conflicts.”

The composer Daniel Catan and librettist Marcela Fuentes-Berain were inspired by the work of Mr. Marquez to create the opera, *Florencia en el Amazonas*. Here this theme is developed in the character of the diva Florencia Grimaldi as she searches for her lost love. *Florencia* premiered in Houston in 1996 and has since become one of the most frequently performed Spanish-language operas in the repertoire.

This course will look at the work of Mr. Marquez and its relationship to Mr. Catan’s opera. Participants will also see a dress rehearsal of *Florencia*. The original production by Francesca Zambello with sets by Robert Israel and costumes by Catherine Zuber will be complemented by updated choreography by Eric Sean Fogel and video projections by S. Katy Tucker.

THURSDAY, JANUARY 10: Patrick Summers will lead an in-depth discussion of Daniel Catan’s lush musical score, the story of the opera singer Florencia Grimaldi including its elements of magical realism, and the fascinating story of the original commission and creation of the work at HGO.

TUESDAY, JANUARY 15: Dress rehearsal, *Florencia en el Amazonas*

TUESDAY, JANUARY 22: Lois Zamora will help define magical realism. The group will read two stories by Gabriel Garcia Marquez, *The Very Old Man with Enormous Wings* and *Light is Like Water*, and consider them as examples of the mode. Essays on the author’s parents, which are considered the basis for his novel *Love in the Time of Cholera*, will also be read.

TUESDAY, JANUARY 29: Lois Zamora will lead a discussion of *Love in the Time of Cholera* and consider its relationship to Daniel Catan’s opera *Florencia en el Amazonas*.

PATRICK SUMMERS is artistic and music director of the Houston Grand Opera where he holds the Margaret Alkek Williams chair. He has conducted more than 60 operas at HGO. Some highlights include the company’s first-ever complete cycle of Wagner’s *Ring* and its first performances of the Verdi *Requiem*. He has collaborated on a number of world premieres and has nurtured the careers of many now well-known artists, including Joyce DiDonato, Christine Goerke, and Ana Maria Martinez, who will appear in *Florencia*.

LOIS PARKINSON ZAMORA is professor of Comparative Literature at the University of Houston, where she holds a Moores Distinguished Professorship. She frequently writes about the visual arts and their relationship to literature, most recently in *The Inordinate Eye: New World Baroque and Latin American Fiction*, published by University of Chicago Press, and *Baroque New Worlds: Representation, Transculturation, Counterconquest*, co-edited with Monika Kaup and published by Duke University Press.



Pope Francis’ Catholic Church

THREE MONDAYS, JANUARY 14, 21, AND 28, 6:30–8:00 P.M. Covenant Church, 4949 Caroline, 77004, in the museum district. Parking available behind the church and on adjacent side streets.

As an institution that has survived persecution, the Crusades, the Inquisition, and democratization around the globe, the Catholic Church views change with great trepidation and proceeds only with extreme caution. Since Jorge Bergoglio’s election to become Pope Francis in March 2013, the Church has nevertheless undergone some radical transformations while maintaining its fidelity to almost 2000 years of history. In these three sessions, Professor Sean Theriault will examine how Pope Francis has navigated a rigid institutional structure in a world experiencing great tumult, while being loyal to his own belief system and maintaining allegiance to Petrine succession.

JANUARY 14: Pope Francis inside the Vatican

JANUARY 21: Pope Francis on the World Stage

JANUARY 28: Pope Francis, the American Bishops, and the Pedophilia Scandal inside the Church

SEAN THERIAULT, a professor of government at the University of Texas in Austin, specializes in research on U.S congressional decision-making, and also teaches a course on the Catholic Church and regularly takes student groups to Rome. He was named UT Professor of the Year in 2011 and inducted into the Academy of Distinguished Teachers in 2012. His books include *Congress: The First Branch* (with Congressman Mickey Edwards), Oxford University Press; *The Great Broadening: How the Vast Expansion of the Policymaking Agenda Transformed American Politics* (with Bryan D. Jones and Michelle Whyman), University of Chicago Press; and *The Gingrich Senators*, Oxford University Press.

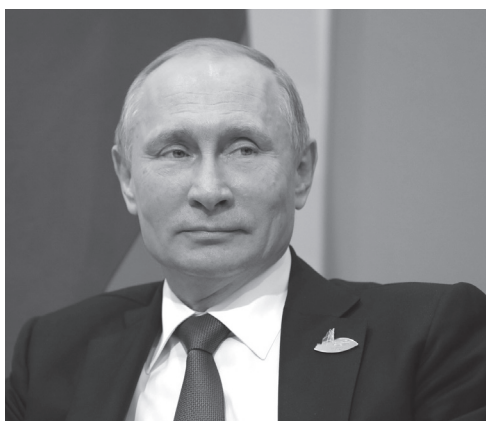
Pick Your Putin: Russia Today in the Shadows of the Past

FOUR THURSDAYS, JANUARY 31 AND FEBRUARY 7, 21, AND 28, 6:30–8:00 P.M.
Location will be given to subscribers.

Vladimir Putin is a household name in the U.S. Americans now recognize his influence when watching footage of his meetings with Donald Trump and hearing news about Russian meddling in the 2016 election. But the Putin myth emerged in 2000, when he achieved prominence as Russia’s second post-Soviet leader. A stern-faced judo master with a penchant for bare-chested photo ops—how could anyone resist? Indeed, few have. Everyone, it seems has their own version of Putin. Putin the tsar. Putin the communist. Putin the dictator. Putin the KGB spy. So, which one is it? Or is it none of the above?

These lectures will explore Russian and Soviet history to discover the myths Americans employ to understand contemporary Russia and its enormously influential leader.

DAVID RAINBOW is an instructional assistant professor in the Honors College at the University of Houston. He teaches and writes about modern Russian and Eurasian history and is currently writing a book on the history of Russian and Soviet imperial power in Siberia from the mid-nineteenth to the mid-twentieth century. Dr. Rainbow is also editing a volume on the history of race in Russia. Prior to coming to Houston in 2015, he held postdoctoral fellowships at Columbia University and New York University and was a writer-in-residence at the Jordan Center for the Advanced Study of Russia at NYU. He holds an M.A. in European intellectual history from Drew University and a Ph.D. in Russian history from NYU. Before becoming a historian, he worked as an engineer aboard a merchant ship on the Pacific, a rancher in western North Dakota, and has lived in Russia and Siberia several times.



Владимир
Владимирович
Путин

Bill Browder: Kremlin Enemy, Human Rights Campaigner co-sponsored with the World Affairs Council of Houston, MONDAY, FEBRUARY 4, REGISTRATION AT 6:30 P.M., PROGRAM 7:00–8:00 P.M.
AD Players Theatre, 5420 Westheimer Rd, 77056

Bill Browder rouses Vladimir Putin to fury as few other non-Russians do. At the famous press conference featuring Putin and U.S. President Donald Trump in Helsinki, Mr. Browder was one of two people Putin wanted extradited to Russia for interrogation.

The American-born hedge fund manager moved to Russia in 1996, founded Hermitage Capital, and had a long and successful career there until 2005. But he angered the Russian government by criticizing the management of companies in which his fund held shares, and began to expose the way in which venal Russian oligarchs were enriching themselves.

Russia abruptly annulled his visa in 2005. Browder hired lawyer Serge Magnitsky to represent his fund's interests, and Mr. Magnitsky began filing criminal complaints and testifying in public. He was arrested in 2008, held in abysmal conditions, developed serious medical conditions, and died in 2009 after beatings and neglect.

In response, Mr. Browder lobbied successfully to have the U.S. Congress pass the Magnitsky Act, sanctioning those responsible for Magnitsky's death. Several other nations have passed similar legislation since then, and in 2017, Congress passed the Global Magnitsky Act targeting human rights abuses worldwide. In response, Russia has charged Browder with numerous crimes, and has tried to engineer his arrest through Interpol.

For his part, Mr. Browder has written a memoir titled *Red Notice* that has been described as "riveting," and is continuing his campaign against Russian corruption and human rights abuses. He is also trying to make sure, as he told the *National Review*, that "if anything happens to me, Vladimir Putin is going to be blamed."



North Korea: One of America's Greatest Foreign Policy Challenges co-sponsored with the World Affairs

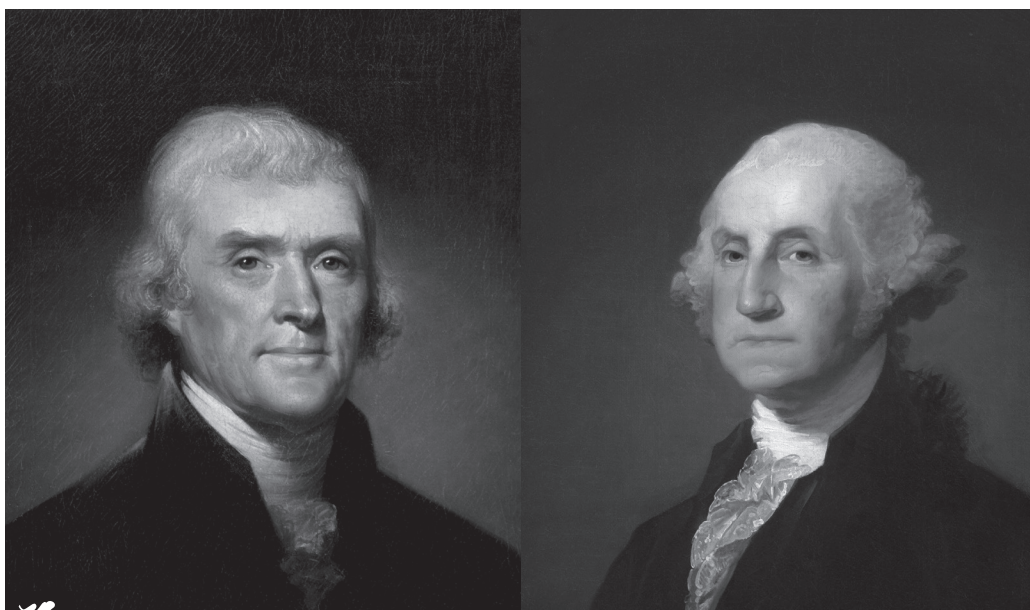
Council of Houston, TUESDAY, FEBRUARY 12, REGISTRATION AT 6:30 P.M., PROGRAM 7:00–8:00 P.M., Amegy Tower, 1717 West Loop South, 77027.



Photo: Courtesy of University of Denver

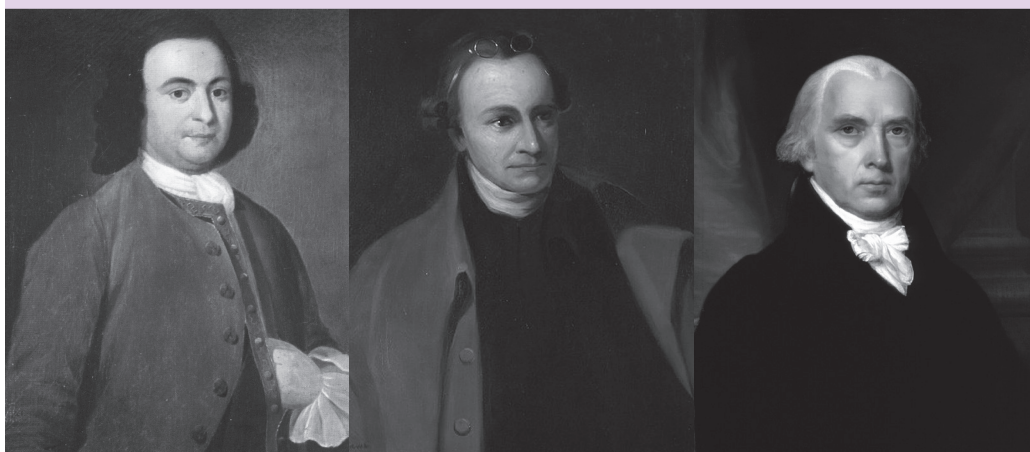
Ambassador Christopher Hill will discuss recent challenges as the United States attempts to deal with North Korea's military buildup, including the nation's development of long-range missiles and nuclear weapons. He will also focus on the relationships of South Korea and China to North Korea and will analyze recent summit and political meetings and the steps necessary to produce positive results. He will also present his ideas on how the world community can address these nuclear threats.

CHRISTOPHER HILL, a former career diplomat, served as lead negotiator for the United States in the six-party talks on the North Korean nuclear issue between 2005 and 2009. In a distinguished State Department career that included four ambassadorships to which he was nominated by three presidents, he served as U.S. ambassador to Iraq, the Republic of Korea, Poland, and the Republic of Macedonia; served as assistant secretary of state for East Asian and Pacific affairs; and played an instrumental role in the Bosnia and Kosovo peace negotiations. He also spent two years as a special assistant to the president and a senior director on the staff of the National Security Council. He is currently the chief advisor to the chancellor for global engagement and professor of the practice in diplomacy at the University of Denver. Prior to this position, he was the dean of the Josef Korbel School of International Studies at the university, a position he held from September 2010 to December 2017. He is author of *Outpost: Life on the Frontlines of American Diplomacy: A Memoir*, a monthly columnist for *Project Syndicate*, and a highly sought-after public speaker and voice in the media on international affairs. He holds a bachelor's degree in economics from Bowdoin College and a master's degree from the Naval War College.



The Founding Five: Washington, Henry, Jefferson, Mason, Madison

THREE WEDNESDAYS, FEBRUARY 13, 20, AND 27, 6:30–8:00 P.M. Covenant Church, 4949 Caroline, 77004, in the museum district. Parking available behind the church and on adjacent side streets.



Of the dozen men whom we recognize as the Founding Fathers of this nation, five lived within a hundred miles of one another, knew each other well, corresponded regularly, and later came to disagree with one another. Through the collective biographies of Washington, Henry, Jefferson, Mason, and Madison, we gain insight into the history of the nation as it unfolded from the so-called French and Indian War, through the Revolution, to the writing of the Constitution and, finally, to the organizing of an independently functioning new nation. This course focuses on the ideas that bound these five statesmen together but ultimately led to discord and the rise of political parties.

FEBRUARY 13: GEORGE WASHINGTON AND PATRICK HENRY

This lecture will trace George Washington's military career from early defeats to final victory over General Cornwallis in 1781 and Patrick Henry's unequalled oratorical radicalism that emboldened talk of revolution.

FEBRUARY 20: THOMAS JEFFERSON AND GEORGE MASON

In this lecture, we will focus on the writings of Thomas Jefferson and George Mason, who both laid out the intellectual and ideological rationale for the American Revolution and later produced an avalanche of progressive legislation in Virginia that attempted to realize the promise of the Revolution.

FEBRUARY 27: JAMES MADISON

In this final session, we will look at founding father James Madison. A so-called Critical Period followed the conclusion of the Revolution, and in response James Madison led the movement to create a new form of government by means of the Constitution. But it was ratified only after a highly contentious debate in Virginia, where Madison's brilliance and Washington's prestige overcame the oratorical power of Henry and the conservative ideas of Mason.

JOHN B. BOLES is the William P. Hobby Professor of History at Rice University, the former editor of the *Journal of Southern History*, and, most recently, author of the acclaimed biography, *Jefferson: Architect of American Liberty* (Basic Books, 2017).

Philip's Complaints—Four Novels by Philip Roth

FOUR MONDAYS, MARCH 4, 11, 18, AND 25, 12:00–1:30 P.M. Northern Trust Bank, Third-Floor Conference Room, 2701 Kirby Drive, 77098.

Portnoy's
Complaint
Philip
Roth

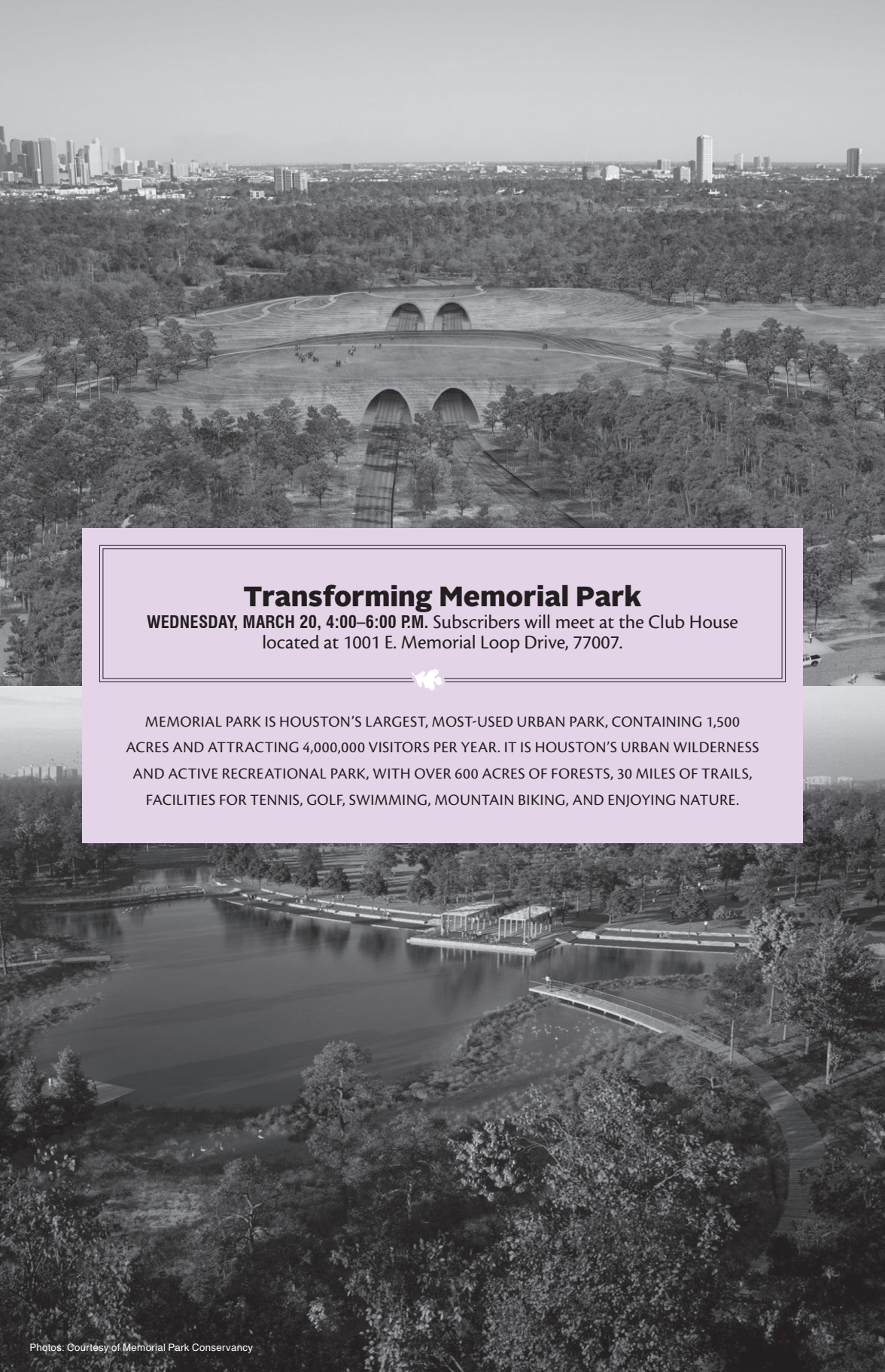
PHILIP
ROTH
Sabbath's
Theater

Portnoy's Complaint was first received as scandalously frank, purportedly anti-Semitic, and laugh-out-loud funny. Philip Roth followed it up with *The Ghost Writer*, a serious inquiry into the nature of writing and the responsibility of the Jewish writer to the Jewish community. In one way or another, these concerns inform almost all his other novels and come to a kind of climax in *American Pastoral*, which also addresses the violent resistance to the Vietnam War. Mr. Roth's own favorite was *Sabbath's Theater*, a very powerful novel that many readers consider his best. It is a profound character study of Mickey Sabbath, a man who is angry, violent, and in many ways reprehensible, but also a character as memorable as Portnoy.

Philip Roth won all the literary prizes America has to offer and, toward the end of his life, was thought of as a possible Nobel Prize laureate. In reading these four books, we will get a sense of his true importance and growth, and the reasons he was so highly valued. We will discuss these novels in the order they are mentioned above.

TERRENCE DOODY received his Ph.D. from Cornell University in 1970 and joined the faculty of Rice University where he is professor emeritus in the department of English. He teaches courses in modernism, the novel, and contemporary literature. His publications include *Confession and Community in the Novel* (Louisiana State University Press, 1980)

and *Among Other Things: A Description of the Novel* (LSU Press, 1998) as well as recent essays on Susan Sontag, Norman Mailer, architectural theory, and the poets Eavan Boland and Robert Hass. He is the recipient of grants from the Mellon Foundation and the National Endowment for the Humanities and is an eight-time winner of a George R. Brown Award for Superior Teaching. In 1997 he was also voted the Outstanding Associate of Lovett College, and he was the Allison Sarofim Distinguished Teaching Professor for 2002–2003.



Transforming Memorial Park

WEDNESDAY, MARCH 20, 4:00–6:00 P.M. Subscribers will meet at the Club House located at 1001 E. Memorial Loop Drive, 77007.

MEMORIAL PARK IS HOUSTON'S LARGEST, MOST-USED URBAN PARK, CONTAINING 1,500 ACRES AND ATTRACTING 4,000,000 VISITORS PER YEAR. IT IS HOUSTON'S URBAN WILDERNESS AND ACTIVE RECREATIONAL PARK, WITH OVER 600 ACRES OF FORESTS, 30 MILES OF TRAILS, FACILITIES FOR TENNIS, GOLF, SWIMMING, MOUNTAIN BIKING, AND ENJOYING NATURE.

The drought of 2011 revealed that the Park's long-standing challenges of overuse, under-investment, vehicular traffic, and environmental decline had damaged it almost beyond repair. In 2013, in partnership with the Houston Parks and Recreation Department and Uptown Development Authority, the Memorial Park Conservancy hired Nelson Byrd Woltz, an award-winning landscape architecture firm, to develop a master plan to be informed by advice from the public, scientists in relevant fields, and other experts. The resulting plan permits both human use and ecological restoration. Funding from the City of Houston and the Uptown Development Authority TIRZ as well as significant individual and foundation support have enabled the conservancy to raise the \$205 million necessary to implement the master plan.

SHELLYE ARNOLD, Conservancy President and CEO, will outline the ten-year master plan, explain its philosophical foundations, and describe the first visible steps of its implementation. By 2020, there will be a new 100-acre "park within the Park" featuring a 5-acre lake and wetlands area, boardwalks, and new picnic space. By 2022, a new 20-acre nature bridge over Memorial Drive will connect the north and south sides of the park. Many additional improvements will be delivered by 2028.

Ms. Arnold joined the Conservancy in 2013 from a twenty-year career in change management at Cisco Systems, Hewlett-Packard, Compaq Computer Corporation, and McKinsey & Company, and has led the creation and adoption of the 2015 Memorial Park Master Plan, launched its associated capital campaign, and initiated project execution. She has a bachelor's degree from the University of Texas at Austin and a Master in Public Policy degree from Princeton University's Woodrow Wilson School. A native Houstonian, Ms. Arnold is deeply committed to the city's parks, bayous, green spaces, and the wildlife that inhabit them.

Photo: ©Richard Barnes. Courtesy of Museum of Fine Arts, Houston

Photo: ©Richard Barnes



Behind the Scenes: The New Conservation Lab at the Museum of Fine Arts

FRIDAY, MARCH 22, 10:00–11:30 A.M. Paid parking is available in the above-ground garage at 1144 Binz Street, 77004; additional parking is available in the underground garage at 5101 Montrose Blvd., 77006

The Museum of Fine Arts Houston holds over 65,000 objects in its many collections, including the house museums of Bayou Bend and Rienzi. While not apparent to most visitors there is an entire department dedicated to the care of these objects. For many years, this staff was scattered over various sites; in September 2018, it was united under one roof in the newly christened Sarah Campbell Blaffer Foundation Center for Conservation. Located atop the Binz Street parking garage, the conservation center was designed by Lake|Flato Architects and houses state-of-the art labs and north-lit studios.

DAVID BOMFORD, chair of conservation and Audrey Jones Beck Curator in the department of European art at the MFAH, led this effort and will guide us through this striking facility. Before joining the MFAH staff in October 2012, David Bomford was acting director of the J. Paul Getty Museum in Los Angeles, where he had previously been associate director of collections. He was a senior restorer at London's National Gallery for almost 40 years. He has contributed to his field as an author and scholar as well as serving as Secretary General of the International Institute for Conservation. He earned a bachelor's degree in chemistry and a master's in organometallic chemistry from the University of Sussex before entering the field of art conservation. His fine reputation is built on his fundamental understanding of chemistry combined with keen observation and knowledge of art history.



Enrollment: All classes are available on a first-come, first-served basis. Confirmation of enrollment will be sent. It is possible to attend a single session of multi-session courses for a pro-rated fee. You may enroll by mail, email, phone, or online.

Discounts: Any individual or couple who register by check for more than three courses on the same registration form may discount the total fee by 10 percent. Calculations of total costs eligible for the discount cannot include out-of-town trips or excursions. Teachers and students at accredited institutions may attend classes for a discounted fee of \$10 per session with a school I.D.

Refunds: You will receive a partial refund if you cancel at least two weeks before a course begins; a 20 percent cancellation fee will be charged. If your enrollment has caused others to be turned away from a limited-enrollment class, no refund will be issued unless your place can be filled. Refund policies for courses involving travel will differ.

Gift certificates: These are available for a single session, a specific course, or a dollar amount, which the recipient may apply toward any course(s). Notification will be mailed to the donor and the designated recipient. Please call for more information, or send request and payment with this form.

For further information, email registrar@houstonseminar.org, telephone 713-666-9000, or consult www.houstonseminar.org



Course List and Reservation Form

PLEASE ENROLL ME/US IN THE FOLLOWING COURSES:

JEFFERSON'S VIRGINIA: THE CRADLE OF DEMOCRACY WEDNESDAY, MARCH 27–SUNDAY, MARCH 31, 2019 <i>For trip price and further information, please call 713-666-9000 or email registrar@houstonseminar.org</i>	
BROOKLYN OCTOBER 2019 <i>To place your name on an interest list, please email registrar@houstonseminar.org or call 713-666-9000</i>	
LOVESICK HEROINES: THE LITERATURE OF GABRIEL GARCIA MARQUEZ AND THE OPERA HE INSPIRED ONE THURSDAY, JANUARY 10, AND THREE TUESDAYS, JANUARY 15, 22, AND 29, 6:30–8:00 P.M.	<input type="checkbox"/> \$120 all sessions <input type="checkbox"/> \$55 for opera session and dress rehearsal <input type="checkbox"/> \$35 each literature session
POPE FRANCIS' CATHOLIC CHURCH THREE MONDAYS, JANUARY 14, 21 AND 28, 6:30–8:00 P.M.	<input type="checkbox"/> \$90 all sessions <input type="checkbox"/> \$35 single session
PICK YOUR PUTIN: RUSSIA TODAY IN THE SHADOWS OF THE PAST FOUR THURSDAYS, JANUARY 31, AND FEBRUARY 7, 21, AND 28, 6:30–8:00 P.M.	<input type="checkbox"/> \$125 all sessions <input type="checkbox"/> \$35 single session
BILL BROWDER: KREMLIN ENEMY, HUMAN RIGHTS CAMPAIGNER MONDAY, FEBRUARY 4, 6:30–8:00 P.M.	<input type="checkbox"/> \$25
NORTH KOREA: ONE OF AMERICA'S GREATEST FOREIGN POLICY CHALLENGES TUESDAY, FEBRUARY 12, 6:30–8:00 P.M.	<input type="checkbox"/> \$25
THE FOUNDING FIVE: WASHINGTON, HENRY, JEFFERSON, MASON, MADISON THREE WEDNESDAYS, FEBRUARY 13, 20, AND 27, 6:30–8:00 P.M.	<input type="checkbox"/> \$90 all sessions <input type="checkbox"/> \$35 single session
PHILIP'S COMPLAINTS—FOUR NOVELS BY PHILIP ROTH FOUR MONDAYS, MARCH 4, 11, 18, AND 25, 12:00–1:30 P.M.	<input type="checkbox"/> \$125 all sessions <input type="checkbox"/> \$35 single session
TRANSFORMING MEMORIAL PARK WEDNESDAY, MARCH 20, 4:00–6:00 P.M.	<input type="checkbox"/> \$35
BEHIND THE SCENES: THE NEW CONSERVATION LAB AT THE MUSEUM OF FINE ARTS FRIDAY, MARCH 22, 10:00–11:30 A.M.	<input type="checkbox"/> \$35

NAME

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(VERY IMPORTANT)

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Providing an email address allows us to send registration receipts, course reminders, and notices of change or supplemental information. We do not share or sell email addresses or any other enrollment information.

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THE HOUSTON SEMINAR P.O. Box 22764, Houston, TX 77227-2764
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SPRING 2019
SCHEDULE AND ENROLLMENT FORM

Lovesick Heroines:

The Literature of Gabriel Garcia Marquez and the Opera He Inspired

Pope Francis' Catholic Church

Pick Your Putin: Russia Today in the Shadows of the Past

Bill Browder: Kremlin Enemy, Human Rights Campaigner

North Korea: One of America's Greatest Foreign Policy Challenges

The Founding Five: Washington, Henry, Jefferson, Mason, Madison

Philip's Complaints—Four Novels by Philip Roth

Transforming Memorial Park

Behind the Scenes: The New Conservation Lab at the Museum of Fine Arts

STUDY TOUR

Jefferson's Virginia: The Cradle of Democracy

COMING FALL 2019: Brooklyn

