

The Border is Everywhere: Analysis of a National Obsession

MONDAY, OCTOBER 26, 6:30–8:00 P.M.

Zoom invitations will be emailed to subscribers.



From the Lone Ranger to children in cages and makeshift camps of asylum seekers, the U.S.-Mexico border has been a powerful site of inhumanity, curiosity, entertainment, and racism. Border policies have shocked some people in the nation, but many have applauded them in the name of “law and order.” In this session, journalist, essayist, and cultural critic, **MICHELLE GARCÍA** dissects the policy groundwork that gave rise to the recent border crisis, while making connections between border politics, culture, and national identity.

Michelle García is a journalist and essayist and recent Soros Equality Fellow with Open Society Foundations. In 2019, she completed the prestigious Dobie Paisano writer’s residency, while roaming a 200-acre ranch in her native Texas. Her work has appeared in the *New York Times*, the *Washington Post*, the *Guardian*, *CNN*, and numerous other publications. She is the director and producer of the PBS documentary, *Against Mexico: The Making of Heroes and Enemies*.



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