

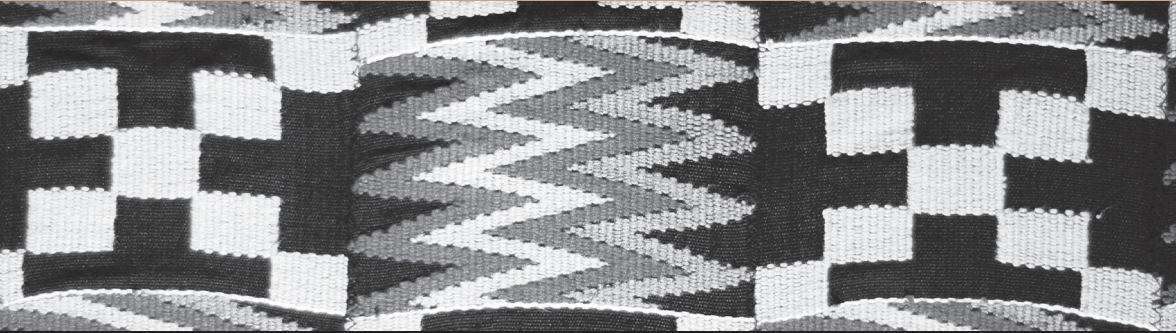


THE HOUSTON SEMINAR
FALL 2009



THE HOUSTON SEMINAR

THE HOUSTON SEMINAR WAS FOUNDED IN 1977 FOR THE PURPOSE OF STIMULATING LEARNING AND CULTURAL AWARENESS. EACH SPRING AND FALL, THE NON-PROFIT GROUP OFFERS LECTURES AND STUDY TOURS FOCUSED ON VARIED TOPICS THAT MAY INCLUDE ART, ARCHITECTURE, LITERATURE, MUSIC, THEATER, HISTORY, POLITICS, PHILOSOPHY, PSYCHOLOGY, RELIGION, THE ENVIRONMENT, AND CURRENT TRENDS AND EVENTS.



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The Houston Seminar is grateful for the support of Continental Airlines, which generously provides transportation for many of our distinguished speakers.

fall 2009

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Our kind of razzmatazz, and it has all that jazz!










fall 2009 calendar

SEPTEMBER 2009	S	M	T	W	T	F	S
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13	14	15	16	17	18	19	
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OCTOBER 2009	S	M	T	W	T	F	S
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NOVEMBER 2009	S	M	T	W	T	F	S
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DECEMBER 2009	S	M	T	W	T	F	S
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-  GALVESTON STUDY TOUR
-  ISRAEL-PALESTINE
-  THE LANGUAGE OF LOVE LOST
-  CHICAGO STUDY TOUR
-  THE WORTH OF WATER
-  THE MATURE MASTER
-  POLITICS IN TEXAS
-  DREISER, ALGREN, LIEBLING, AND BELLOW
-  AWARE OF AFRICA

courses for fall 2009



REDISCOVERING THE OLEANDER CITY AFTER IKE

A STUDY TOUR TO GALVESTON

ONE SATURDAY, OCTOBER 17

Bus will leave at 9:00 A.M. from the Edloe Street side of the parking lot of St. Luke's United Methodist Church, 3471 Westheimer Road at Edloe
LIMITED ENROLLMENT

When Hurricane Ike struck the upper Gulf Coast of Texas on Saturday, September 13 of 2008, it was rated as a Category Two storm in terms of wind strength and a Category Four storm in terms of its surge. The impact of its storm surge had already been felt in Galveston, as it pushed waters of the Galveston Bay into downtown, submerging the Strand Historic District in thirteen feet of water and debris, the worst flooding the city experienced since the great Storm of 1900. Yet despite the unimaginable devastation, Galveston is rebuilding.

Architectural historian **STEPHEN FOX** will accompany us on our tour of the Oleander City. We will visit a number of sites affected by Hurricane Ike to hear the stories of those who rode out the storm and of the valiant Galvestonians who are laboring to rebuild their city, despite extreme uncertainty as to its future. Participants will also visit architecturally and historically significant buildings of different periods to assess the damage they suffered. And we will hear from Galveston civic leaders and experts about the challenges and promises facing the city.

STEPHEN FOX is an architectural historian and a fellow of the Anchorage Foundation, University of Houston. He lectures on architectural history at Rice University and the University of Houston. His most recent book is *The Country Houses of John F. Staub*.



OUR KIND OF TOWN, CHICAGO IS!

OUR KIND OF RAZZMATAZZ, AND IT HAS ALL THAT JAZZ!


A STUDY TOUR TO CHICAGO

THURSDAY, NOVEMBER 5 – SUNDAY, NOVEMBER 8

LIMITED ENROLLMENT

As it was at the end of the 19th century, when Chicago led the world in innovative architecture, art, and literature, the “Second City” is vying for first place at the turn of the 21st century. The historic election of her favorite son to the Presidency and the explosion of world-class architecture and robust urban revitalization have catapulted Chicago to the attention of America and the world.

The recent completion of Renzo Piano's Modern Wing at The Art Institute of Chicago provides the inspiration for The Houston Seminar's four-day study tour of enduring Chicago icons and the exciting changes that have transformed the cityscape. Participants will enjoy an exclusive tour of the new wing after lunch at a private club founded in 1907 for professionals and supporters of the fine and performing arts, The Cliff Dwellers, which overlooks Millennium Park and The Art Institute. The days will be filled with visits to three private collections of contemporary art and photography and a visit to the Museum of Contemporary Art. An exclusive Architecture River Tour, and our visit to Oak Park which includes a walking tour of the Frank Lloyd Wright Historic District with an interior tour of his home and studio, and of his “little jewel box”, Unity Temple, will be led by experts from the Chicago Architecture Foundation. Evenings of “razzmatazz and all that



jazz” will be devoted to exploring Chicago’s culinary arts, including a dinner at *Blackbird*, whose chef, Paul Kahane, is a nominee for the James Beard Foundation’s 2009 Outstanding Chef Award. For our first night, we have secured reservations at award-winning *Spiaggia*, Michelle and Barack Obama’s favorite restaurant in Chicago!



GOOD THING WE’VE STILL GOT POLITICS IN TEXAS!

THREE WEDNESDAYS, SEPTEMBER 9, OCTOBER 14 AND DECEMBER 9, 6:00 – 7:30 P.M.
ONE TUESDAY, NOVEMBER 10, 6:00 – 7:30 P.M.
The Briar Club, 2603 Timmons Lane

Speaking with reporters in Austin after the April 15, 2009 “tea party” tax protest, Governor Rick Perry, the longest serving chief executive in Texas history, raised the specter of secession and said, “Texas is a unique place.” We agree. None of the characteristically colorful details of Texas politics escapes **DR. RICHARD MURRAY**, who came to the Lone Star State’s largest city in 1966 and quickly established himself as a keen observer and astute analyst of campaigns and elections, interest groups, political parties, and public opinion. Having served as a consultant to over 200 city and statewide campaigns and as Director of the University of Houston Center for Public Policy, Dr. Murray is uniquely qualified to answer some of our most pressing questions about the brawling politics in our sprawling state.

Who will prevail in the November 2009 Houston mayoral race, when voters will choose among rivals including the present City Controller who has won six citywide races as an openly gay candidate; a current Harris County Department of Education Trustee and well-known Latino businessman; a prominent African-American former City Attorney with support from major business interests; and a current City Council member who is well-financed, draws progressive support, and who was an early supporter of Barack Obama’s candidacy? What local issues are likely to be outcome determinative in this election? And what will Houston’s elections bode for the 2010 Gubernatorial race and, in particular, the highly anticipated Republican Primary between current Governor Rick Perry and Senator Kay Bailey Hutchison and its implications upon the opportunity for the election of a Democratic governor, the first since Ann Richards in 1991? Come hear Dr. Murray’s insightful analysis of our unique Texas brand of politics and listen for his predictions in our fascinating state and local races.

RICHARD MURRAY is the Bob Lanier Professor of Urban Public Policy and the director of surveying for the Center for Public Policy at the University of Houston, where an endowed scholarship in his name was established in April 2008.



ISRAEL-PALESTINE CONFLICT: CHANCES FOR PEACE IN A PERIOD OF CHANGE

ONE TUESDAY, SEPTEMBER 15, 6:00 – 7:30 P.M.
Compass Bank Building, Second Floor, 2001 Kirby at San Felipe

GALIA GOLAN returns to the Seminar from Israel to provide a current “insider’s perspective” on the Israel-Palestine conflict. The emergence of Hamas after a fierce struggle for power with Fatah, Israel’s brief engagement with Hezbollah on Lebanese soil, Israel’s withdrawal from the Gaza Strip and subsequent incursion last fall, and the gains made by conservatives in Israeli politics have markedly changed the political landscape and issues. The incisive change in

political leadership in the United States, resulting in the President's proposal to work with a possible Palestinian unity government to achieve a negotiated resolution to the conflict, to withdraw from Iraq and to embark on direct diplomacy with Iran, ensures fascinating analysis by Dr. Golan, and spirited questions from the audience. Following Dr. Golan's lecture three years ago, one attendee wrote: "I've probably heard two or three hundred talks on that topic in my lifetime, and I think hers was the best."

GALIA GOLAN directs the Diplomacy and Conflict Studies program at The Lauder School of Government, Diplomacy and Strategy at the Interdisciplinary Center in Herzliya. She has been a consultant to the Israeli Foreign Ministry and the Israeli Defense Forces, has taught or worked with many of the key political figures in Israel, and is a founder of Peace Now, the movement dedicated to bringing Israelis and Palestinians together to work toward peace. A MacArthur Foundation Fellow and a Ford Foundation Fellow, Dr. Golan is the author of eight books and numerous articles and monographs, including *Israel and Palestine: Peace Plans and Proposals from Oslo to Disengagement*, her most recent book.



THE WORTH OF WATER: OUR PRICELESS BAYOUS, RIVERS, PORTS, AND WETLANDS

THREE TUESDAYS, SEPTEMBER 22, 29 AND OCTOBER 6, 6:00–7:30 P.M.

ONE MONDAY, SEPTEMBER 14, 6:00–7:30 P.M.

Houston Arboretum and Nature Center, 4501 Woodway Drive

"We never know the worth of water till the well is dry" is as true now as when Thomas Fuller wrote it in 1732. Water, as it flows through Houston and sits in the ground beneath, affects our economy, our natural environment, our recreation, our infrastructure, our health, and our climate. Four experts will tell us about our local waters and how they are invaluable—economically, environmentally, culturally, and aesthetically—and how we can preserve and protect them.

SEPTEMBER 14: THE PORT OF HOUSTON

The Houston Ship Channel has been a catalyst for growth in Harris County since the first steamship braved Buffalo Bayou in 1837. **JAMES T. EDMONDS** is chairman of the Port of Houston Authority, which oversees Houston's port, one of the nation's largest, and the ship channel. He will tell us about the port authority's policies and the projects it has implemented to preserve and protect natural ecosystems, especially in Galveston Bay, while allowing industry to continue to prosper.

SEPTEMBER 22: HOUSTON-AREA FLOODING: THE VALUE OF OUR NATURAL SYSTEMS

JAMES B. BLACKBURN, a practicing environmental lawyer, teaches environmental law in the Environmental Sciences and Engineering Department at Rice University. The author of *The Book of Texas Bays* (2004, Texas A & M University Press), he has won statewide and national prizes for his legal work on urban quality of life issues. He will explain how natural ecological systems abate the aftereffects of hurricanes and floods.

SEPTEMBER 29: HOUSTON, THE BAYOU CITY: THE STATE OF OUR BAYOUS

Bayous, the defining natural resource in Houston, are unique waterways. Yet for many years our bayous were regarded as sewers rather than as rich streams, teeming with life. **MARY ELLEN WHITWORTH** was the executive director of the Bayou Preservation Association for ten years and the director of environmental policy for the City of Houston in Mayor Bob Lanier's administration. She will discuss recreation on the bayous, habitat preservation efforts, flood abatement, and the effects of channelization.



OCTOBER 6: OUR LIVING WATERS

MARY KELLY, an attorney with the Environmental Defense Fund, works to develop laws and public policy to protect and restore stream flows, streamside habitat, and coastal deltas. The former director of the Texas Center for Policy Studies, she has spoken and published widely on water policy issues and holds a Conservation Leadership Award from the Nature Conservancy of Texas. She will talk about how water law and policy affect the coastal plain, the rivers that drain it and the bays and gulf they flow into.



GANGSTERS, HUSTLERS, AND NOBODIES NOBODY KNOWS

DREISER, ALGREN, LIEBLING, AND BELLOW ON CHICAGO

THREE WEDNESDAYS, SEPTEMBER 30 AND OCTOBER 14, 28, 12:30 – 2:00 P.M.

Compass Bank Building, Second Floor, 2001 Kirby at San Felipe

Chicago and Houston were both founded in 1833, but Chicago's birthplace in the geographic and economic center of the United States fostered its rapid growth in size and importance. By the Columbian Exposition of 1893, it was a world city and its great art was its architecture. The literary culture of Chicago was mostly the local color naturalism of forgotten writers like Hamlin Garland, Robert Herrick, and Henry Blake Fuller, but this tradition culminated in Chicago's first great novel, Theodore Dreiser's *Sister Carrie* (1905). Between Dreiser and Saul Bellow, there was James T. Farrell, who wrote the *Studs Lonigan* trilogy and set the tone for tough guys and ethnic types like Nelson Algren whose *Chicago: City on the Make* (1951) has the swagger and unavoidable sentimentality Dreiser avoided. With Algren's short book, we'll also glance at A. J. Liebling's *Chicago: The Second City* (1952) for a New Yorker's take on things, then on to Bellow's *The Dean's December* (1982), which poses Chicago's racial violence against conditions in Communist Bucharest—an important book of the Cold War, a daring conceit on Bellow's part, and a slice of his autobiography. Bellow writes as a Chicagoan, a Jew, a Nobel Laureate, and as an American with a clear eye on European culture—not so much as an immigrant as an heir. There's no time to read Farrell, but we will discuss Dreiser, Algren, and Liebling on the first day, and then Bellow.

TERRENCE DOODY, professor of English at Rice University, has received grants from the National Endowment for the Humanities and from the Mellon Foundation, as well as several prestigious teaching awards.



COCKTAIL HOUR PRODUCTIONS PRESENTS ANNALEE JEFFERIES

A WOMAN'S VOICE - SPEAKING THE UNSPEAKABLE - THE LANGUAGE OF LOVE LOST

ONE MONDAY, OCTOBER 12, 6:00-8:00 P.M.

Private residence; address will be provided to subscribers

As Joan Didion said of her work, "I knew that the play would be about language — that if it was to exist at all it would need to exist in its subtext, in the collision between different kinds of language, the tension between what is said and not said."

How does an actor approach the inner world of a character who has suffered profound loss? How does an actor voice the unspeakable?

Addressing the theme of profound loss and the redemptive solace of nature, **ANNALEE JEFFERIES** will draw from her experience performing such roles as Cleopatra in Shakespeare's tragedy *Antony and Cleopatra*, Sonya in Chekhov's *Uncle Vanya* and finally Joan Didion from the play *The Year of Magical Thinking* which was based on the best-selling 2005 memoir. Ms. Jefferies will perform readings from these plays followed by discussion of her working method both in rehearsal

and performance. The evening will begin with cocktails and hors d'oeuvres followed by an intimate conversation with this acclaimed theatre artist, and will be a unique opportunity to go behind the scenes with a mesmerizing theatre artist as she creates anew moment to moment the magic of theatrical transformation.

ANNALEE JEFFERIES is celebrating her 20th season as a member of the Alley Theatre's Company of Actors. She has performed many of the bravura roles for leading ladies in Houston in addition to appearances at Hartford Stage and across the nation and abroad.



ENCORE SONDHEIM: THE MATURE MASTER

THREE MONDAYS, OCTOBER 19, 26 AND NOVEMBER 2, 6:00-7:30 P.M.

Private residences; addresses will be provided to subscribers

LIMITED ENROLLMENT

Responsible for scores of Broadway scores including *A Funny Thing Happened on the Way to the Forum*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Sunday in the Park with George*, *Into the Woods*, and *Assassins*, Stephen Sondheim is arguably the most influential artist in American musical theater. He has won seven Tony Awards (more than any other composer) as well as the Special Tony for Lifetime Achievement in the Theatre, multiple Grammy Awards, an Academy Award and a Pulitzer Prize.

In a continuation of his Fall 2008 series highlighting Sondheim's early career and collaborations, **PAUL HOPE** will examine the composer's later works and legacy, and his influence on today's emerging composers. As usual, Mr. Hope will enhance his presentation with vintage film clips and recordings of songs.


OCTOBER 19: "STAY A CHILD WHILE YOU CAN BE A CHILD." Elaborating upon last fall's series, this session will focus on Sondheim's life leading up to his successes in the 1970s. We will examine his pivotal mid-career shows, *Merrily We Roll Along*, *Sunday in the Park with George*, and *Into the Woods*.

OCTOBER 26: "ART, IN ITSELF, IS AN ATTEMPT TO BRING ORDER OUT OF CHAOS." This session will highlight Sondheim's later life and career to the present day, exploring his increasingly daring works - *Assassins*, *Passion*, and *Bounce*, and, finally, *The Frogs*, his foray into ancient Greek comedy.

NOVEMBER 2: "IT'S THE GREATEST, IT'S THE SINGLE, IT'S THE ONLY, IT'S THE PERFECT, IT'S THE HI DREADFUL FABULOUS." In this final session, Mr. Hope will talk about Sondheim's legacy. As evidence of the inspiration he provided other composers, we will consider Adam Guettel's *Light in the Piazza*, Michael John LaChiusa's *The Wild Party*, and Jason Robert Brown's *Parade*. This may be the most exciting session of all!

Through a special arrangement with the Society for the Performing Arts, Seminar participants enrolled in this series will be able to purchase priority, discounted tickets for the SPA's presentation of Stephen Sondheim in a rare onstage appearance with *New York Times* columnist and former chief drama critic Frank Rich, Sunday, October 25, 7:30 P.M., Jones Hall.

PAUL HOPE is a member of the Alley Theatre's Company of Actors and has appeared on the Alley stages for fifteen seasons in a wide range of roles, most recently in his highly acclaimed performance as Beverly Carlton (the Noel Coward character) in *The Man Who Came to Dinner*. He is a veteran of thirty Theater Under the Stars productions and is making his Houston Shakespeare Festival debut



this summer as Malvolio in *Twelfth Night*. He is the founding artistic director of Bayou City Concert Musicals, which for nine years has presented concert stagings of neglected musicals with professional local casts. BCCM has also, under Mr. Hope's direction, instituted a cabaret series paying tribute to Broadway's greatest songwriters.



AWARE OF AFRICA: THE CONTINENT ON THE THRESHOLD

THREE TUESDAYS, OCTOBER 20, 27 AND NOVEMBER 3, 6:30 – 8:00 P.M.

ONE THURSDAY, NOVEMBER 12, 6:30 – 8:00 P.M.

Compass Bank Building, Second Floor, 2001 Kirby at San Felipe

After ten years of uninterrupted growth, the last five at rates in excess of five percent, Sub-Saharan Africa is still suffering. Foreign private sector investment has increased from \$7 billion in 2002 to \$53 billion in 2007, and Western-educated Africans bearing skills and significant sums are returning to build the private sector, yet every day hundreds more leave in rickety boats seeking opportunity elsewhere. Seventy percent of Africa's countries are now free or partly free, and major conflicts have fallen from more than a dozen to less than five, but crises persist in Mauritania, Madagascar, Somalia, Sudan, and Zimbabwe. Whether the last ten years represent a permanent departure from decades of stagnation and decline since independence, or only a hiatus, will depend on how both Africans and non-Africans meet these difficult challenges.

OCTOBER 20: Since their emergence as nations, Africa states have been plagued with instability, corruption, and violence. **KAIRN KLIEMAN** will provide a broad historical context for understanding how Africa has become what it is today. She will examine the role that Africa has played in global economic systems since the era of the Atlantic Slave Trade (1500-1800) and assess the impact that European rule (1880s-1960s) had on African conceptualization of nationhood, politics, and identity, highlighting the choices that African leaders made as they emerged from the colonial era and created new states.

OCTOBER 27: The United States today imports more of its oil from Africa than Saudi Arabia, yet parts of the continent face famine, malnutrition, disease, and still more disastrous harvests. **AMY MYERS JAFFE** will discuss the disconnect between Africa's significant energy resources and the health crisis and extreme poverty afflicting much of its population.

NOVEMBER 3: One in six African children dies before the age of five--every three seconds a child dies from AIDS and/or extreme poverty. Over half of the estimated 20 million Africans afflicted with HIV are women. **REBECCA RICHARDS-KORTUM** is spearheading a Rice University initiative to prevent disease in vulnerable populations. She will discuss efforts to combat the pressing health problems and reduce the high rates of disease and mortality in Africa.

NOVEMBER 12: Drawing from his tenure as U.S. Ambassador to the African Union and his broad experience in promoting private investment and health initiatives in developing countries, **JOHN SIMON** will focus on what lies ahead for Africa—the colossal challenges and enormous opportunities.

KAIRN KLIEMAN is an associate professor of history at the University of Houston. A specialist in pre-colonial African history, Dr. Klieman's first book focused on the history of Bantu and Batwa ("Pygmy") peoples over a 3000-year period and was a finalist for the Herskovitz Best Book in African Studies Award in 2003. This book is considered a groundbreaking contribution to the study of pre-colonial Africa.

Dr. Klieman was recently awarded the University of Houston Gear Grant to continue research for her second book about the history of oil and the environment in Africa. She is a recipient of the University's Teaching Excellence Award.

AMY MYERS JAFFE is the Wallace S. Wilson Fellow for Energy Studies at the James A. Baker II Institute for Public Policy at Rice University. She is the director of the Baker Institute's Energy Forum, a multidisciplinary research program that investigates U.S. and global energy policy including the geopolitical trends that influence the supply and pricing of oil and natural gas. Ms. Jaffe is a frequent commentator in the media on energy issues and is widely published on the subjects of oil and natural gas geopolitics, U.S. strategic energy policy, energy economics, energy and the environment and sustainable development.

REBECCA RICHARDS-KORTUM is the Stanley C. Moore Professor and chair of the bioengineering department at Rice University. She is a National Science Foundation Presidential Young Investigator and a National Science Foundation Presidential Faculty Fellow. Dr. Richards-Kortum currently serves on the National Advisory Council for Biomedical Imaging and Bioengineering for the National Institutes of Health, and will be inducted into the National Academy of Engineering in October 2009 as the first woman, the youngest, and the third Rice bioengineer to be selected since the department was founded in 1996.

JOHN SIMON is currently a visiting fellow at the Center for Global Development, after serving in Addis Ababa, Ethiopia as the United States Ambassador to the African Union. Prior to this appointment, Ambassador Simon was the Executive Vice President of the Overseas Private Investment Corporation (OPIC), where he spearheaded efforts to promote private investment to the developing world and create new private equity funds focused on social impact investment in Africa. He served as Special Assistant to President Bush, responsible for several new development initiatives including the Millennium Challenge Account, the President's Emergency Plan for AIDS Relief, and the President's Malaria Initiatives; and he was Senior Director for Relief, Stabilization and Development on the National Security Council.

Enrollment: All classes are available on a first-come, first-served basis. Confirmation of enrollment will be sent by return mail. It is possible to attend a single session of multi-session courses for a pro-rated fee. You may enroll by mail, fax, or online.

Discounts: Any individual or couple signing up for more than three courses on the same registration form may discount the total fee by 10 percent. However, calculations of total costs eligible for the discount cannot include out-of-town trips or excursions. Students and teachers may attend classes for a discounted rate.

Refunds: You will receive a partial refund if you cancel at least two weeks before a course begins; a cancellation fee will be charged. If your enrollment has caused others to be turned away from a limited-enrollment class, no refund will be issued unless your place can be filled. Refund policies for courses involving travel may differ.

Gift certificates: These are available for a single session, a specific course, or a dollar amount, which the recipient may apply toward any course(s). Notification will be mailed to the donor and the designated recipient. Please call for more information, or send request and payment with this form.

For further information telephone or fax 713-666-9000 or consult www.houstonseminar.org

The Houston Seminar, P.O. Box 22764, Houston, TX 77227-2764



COURSE LIST AND RESERVATION FORM

please enroll me/us in the following courses:

REDISCOVERING THE OLEANDER CITY AFTER IKE - A STUDY TOUR TO GALVESTON One Saturday, October 17	<input type="checkbox"/> \$130/1 session
OUR KIND OF TOWN, CHICAGO IS! - A STUDY TOUR TO CHICAGO Thursday, November 5 – Sunday, November 8	For price and info, call 713-666-9000
GOOD THING WE'VE STILL GOT POLITICS IN TEXAS! Three Wednesdays, September 9, October 14 and December 9 One Tuesday, November 10, 6:00 – 7:30 P.M.	<input type="checkbox"/> \$75/4 sessions <input type="checkbox"/> \$20/1 session
ISRAEL-PALESTINE: CHANCES FOR PEACE IN A PERIOD OF CHANGE One Tuesday, September 15, 6:00 – 7:30 P.M.	<input type="checkbox"/> \$30/1 session
THE WORTH OF WATER: OUR PRICELESS BAYOUS, RIVERS, PORTS, AND WETLANDS Three Tuesdays, Sept. 22, 29 and Oct. 6, One Monday, Sept. 14, 6:00-7:30 P.M.	<input type="checkbox"/> \$120/4 sessions <input type="checkbox"/> \$35/1 session
GANGSTERS, HUSTLERS, AND NOBODIES NOBODY KNOWS DREISER, ALGREN, LIEBLING, AND BELLOW ON CHICAGO Three Wednesdays, September 30 and October 14, 28, 12:30 - 2:00 P.M.	<input type="checkbox"/> \$90/3 sessions <input type="checkbox"/> \$35/1 session
COCKTAIL HOUR PRODUCTIONS PRESENTS ANNALEE JEFFERIES A WOMAN'S VOICE - SPEAKING THE UNSPEAKABLE - THE LANGUAGE OF LOVE LOST One Monday, October 12, 6:00 – 8:00 P.M.	<input type="checkbox"/> \$50/1 session
STEPHEN SONDEHEIM: THE MATURE MASTER Three Mondays, October 19, 26 and November 2, 6:00–7:30 P.M. Please call The Houston Seminar for tickets to Stephen Sondheim's onstage conversation with Frank Rich.	<input type="checkbox"/> \$90/3 sessions <input type="checkbox"/> \$35/1 session
AWARE OF AFRICA: THE CONTINENT ON THE THRESHOLD Three Tuesdays, October 20, 27 and November 3 One Thursday, November 12, 6:30 – 8:00 P.M.	<input type="checkbox"/> \$120/4 sessions <input type="checkbox"/> \$35/1 session

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WWW.HOUSTONSEMINAR.ORG*



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FALL 2009 TERM

SCHEDULE AND ENROLLMENT

REDISCOVERING THE OLEANDER CITY AFTER IKE
OUR KIND OF TOWN, CHICAGO IS!

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COCKTAIL HOUR PRODUCTIONS PRESENTS ANNALEE JEFFERIES

ENCORE SONDHEIM: THE MATURE MASTER

AWARE OF AFRICA: THE CONTINENT ON THE THRESHOLD

COMING IN THE SPRING OF 2010

TOUR OF THE SHIP CHANNEL

POETRY WITH TONY HOAGLAND

ALLEY THEATRE'S NEW PLAY SERIES WITH SENIOR DRAMA-
TURGE MARK BLY

THE TURN OF THE SCREW: JAMES'S NOVELLA AND BRITTEN'S OPERA

PARTISAN POLITICS IN THE OBAMA ERA

ORDINARY THINGS:

THE VERNACULAR IN MODERN ARCHITECTURE AND DESIGN

