



THE HOUSTON SEMINAR
FALL 2010



THE HOUSTON SEMINAR

THE HOUSTON SEMINAR WAS FOUNDED IN 1977 FOR THE PURPOSE OF STIMULATING LEARNING AND CULTURAL AWARENESS. EACH SPRING AND FALL, THE NON-PROFIT GROUP OFFERS LECTURES AND STUDY TOURS FOCUSED ON VARIED TOPICS THAT MAY INCLUDE ART, ARCHITECTURE, LITERATURE, MUSIC, THEATER, HISTORY, POLITICS, PHILOSOPHY, PSYCHOLOGY, RELIGION, THE ENVIRONMENT, AND CURRENT TRENDS AND EVENTS.



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The Houston Seminar is grateful for the support of Continental Airlines, which generously provides transportation for many of our distinguished speakers.

fall 2010 COURSES

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fall 2010 calendar

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NOVEMBER	S	M	T	W	T	F	S
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	BACK TO SCHOOL		MIDDLEMARCH		POLITICS AND THE PRESS
	MIDWEST TREASURES		COCKTAIL HOUR PRODUCTIONS		DEAD MAN WALKING
	FL WRIGHT UP CLOSE		ELECTIONS WITH R. MURRAY		ART AT RICE
	FL WRIGHT IN HOUSTON				

courses for fall 2010



TREASURES OF THE MIDWEST: FRANK LLOYD WRIGHT AND THE PRAIRIE SCHOOL

A STUDY TOUR

THURSDAY, SEPTEMBER 30–SUNDAY, OCTOBER 3

This intensive four-day tour will begin on Thursday, September 30, in St. Paul, Minnesota, where we will visit architectural landmarks along fabled Summit Avenue. On Friday, with **STEPHEN FOX**, we will proceed downriver along the Mississippi to Hastings and Red Wing (Minn.) to view works by Frank Lloyd Wright and architects whom he influenced. We will have lunch on the Wisconsin side of the river, then cross back to visit Winona (Minn.) and one of the splendid small-town banks designed by George Elmslie, a prominent Prairie School architect. We'll stop in Decorah (Iowa), home of Vesterheim Norwegian-American Museum. That evening we will hear a talk on the Czech composer Antonín Dvořák, who in 1893 lived in the Northern Iowa town of Spillville, a Bohemian settlement. And we'll enjoy an Iowa Czech farm dinner.

The next day, we will pass through Monona and Postville (Iowa), cross the Mississippi, and head for Spring Green in southwestern Wisconsin, where Frank Lloyd Wright built his country seat, Taliesin, now owned by the Frank Lloyd Wright Foundation. We will have lunch at Taliesin and tour the architecture there. On our way back to Iowa, we pass through the mining town of Mineral Point (Wis.), famous for its Cornish pasties, which we will sample. Our day concludes in Dubuque.

On our final day, we will drive through the German town of Guttenberg (Iowa) and enjoy lunch in a private home in Osage (Iowa), the "City of Maples." We then continue to Owatonna (Minn.), where we will visit the most famous small-town bank designed by Wright's mentor, Louis H. Sullivan. From Owatonna we will go to the Minneapolis-St. Paul International Airport for our flight back to Houston.

Brilliant fall foliage will color the lovely, picturesque landscape of the upper Midwest.

STEPHEN FOX is a fellow of the Anchorage Foundation of Texas and a lecturer in architectural history at the University of Houston and Rice University. He is the author of *The Country Houses of John F. Staub* (Texas A&M University Press, 2007).

On Thursday, September 23, Stephen Fox will speak at Architecture Center Houston about the architecture of Frank Lloyd Wright and his midwestern contemporaries—and its connections to Houston. On Saturday, September 25, Fox will lead a tour of the only Wright-designed house in Houston. Study tour participants will be admitted to both events free of charge, but a reservation for the house tour is necessary. For complete information, see the course listings below.



FRANK LLOYD WRIGHT UP CLOSE

ONE THURSDAY, SEPTEMBER 23, 6:30 P.M.

Architecture Center Houston, 315 Capitol Street, Suite 120 (in Bayou Place)
Use the Hobby Center parking garage.

STEPHEN FOX will present an overview of Frank Lloyd Wright's architecture and that of his contemporaries.



FRANK LLOYD WRIGHT IN HOUSTON: A VIEWING

ONE SATURDAY, SEPTEMBER 25, 1:30–4:00 P.M.

Private residence; address will be provided to subscribers
Limited Enrollment

On a hidden, tree-lined street in a Memorial village sits a house designed by Frank Lloyd Wright. It was built in 1954 and is the only building by Wright in Houston. Built for William Thaxton, an insurance executive, the house originally contained Wright-designed furniture. Building costs were \$128,000, and Wright received \$25,000. **STEPHEN FOX** will be our guide.



BACK TO SCHOOL: KIPP, YES, AND HISD

THREE TUESDAYS, SEPTEMBER 14, 21, AND 28, 11:30 A.M.–1:30 P.M.

*Houston—one of our nation's leading incubators
of innovative K–12 education reforms . . .
—Philanthropy Roundtable*

K–12 education reform is a focus of national attention. Houston is widely recognized for the remarkable success of two charter school networks, KIPP and YES Prep, and for the recent bold moves by the Houston Independent School District to improve the way that teachers are evaluated.

In the mid-nineties **MIKE FEINBERG** and **CHRIS BARBIC** were Teach For America corps members in underserved communities in Houston, searching for better ways to educate their students. The conviction that low-income students can achieve at the same academic levels as their more affluent peers led the young teachers to found two networks of charter schools—KIPP (the Knowledge Is Power Program) and YES Prep Public Schools.

In each of the first two sessions of this course, we will tour the campus of one charter school, enjoy lunch with students, and engage in discussion with the school's founder. KIPP and YES Prep are both ranked by *U.S. News & World Report* in its annual list of the country's 100 best high schools. Both schools require that every senior be admitted to a four-year college or university, and 90 percent of students are first-generation college-bound. Together, KIPP and YES Prep plan to operate more than 40 campuses, serving 30,000 students, in the Houston area within the next 10 years.

In the third session we will hear from **DR. TERRY GRIER**, superintendent of the Houston Independent School District, who has said that he considers the district's relationship with KIPP and YES Prep a partnership as well as a competition. HISD is the seventh largest school district in the country and serves more than 200,000 students.

SEPTEMBER 14: KIPP Houston Flagship Campus

MIKE FEINBERG, co-founder of KIPP and superintendent of KIPP Houston, will describe this charter district's history, philosophy, and programs. The Houston Flagship Campus houses three schools: early childhood and elementary school, middle school, and high school, with a total of approximately 1,700 students. As at YES Prep, students are selected through a random lottery process with no admission requirements. There are 12 additional KIPP schools in Houston, located on five campus sites.

(10711 KIPP Way, Houston 77099; 832-328-1051)
www.kippouston.org

SEPTEMBER 21: YES Prep North Central

Our group will meet with **CHRIS BARBIC**, founder and chief executive officer of YES Prep. The North Central campus is one of eight YES Prep schools in Houston, and together they serve more than 4,100 middle- and high-school students. The rigorous college preparatory model includes a longer school day and week, mandatory community service, and a personalized college counseling program. (13703 Aldine-Westfield, Houston 77039; 713-967-8800)
www.YESPrep.org

SEPTEMBER 28: Houston Independent School District

Houston welcomed **DR. TERRY GRIER** as superintendent of HISD in September 2009, after the district's trustees voted unanimously in favor of his selection. Promising to transform HISD's educational culture, he pledged to put the interests of children first and to recognize that effective teachers and school leaders are the solution to student success. In the past year he has worked toward the goal of ensuring that HISD will become Houstonians' K-12 school system of choice. (Location to be announced.)

Brown-bag lunches will be provided for those who register in advance.

Before the course begins, the Houston Seminar will distribute a class roll to subscribers in the event that they would like to car pool.



MIDDLEMARCH: A STUDY OF PROVINCIAL LIFE

FOUR WEDNESDAYS, SEPTEMBER 22, OCTOBER 6, 20, AND NOVEMBER 3, 1:00-2:30 P.M.
Northern Trust Bank, Third-Floor Conference Room, 2701 Kirby Drive

PROFESSOR TERENCE DOODY will lead our discussion of George Eliot's *Middlemarch*, her novel of a middle-sized city in the middle of England in the middle of the nineteenth century. It is the great English novel not centered in London and great on the same scale Tolstoy's *War and Peace* is great—a study of several families in a period of profound transition in a nation's cultural life. The major characters—the romantic young woman Dorothea Brooke, the physician Tertius Lydgate, and the radical journalist Will Ladislaw—are important familiar types. The not-quite-minor characters, like the banker Bulstrode and the Reverend Mr. Farebrother, may be even better because they are not Dickensian comic caricatures but “real” people. *Middlemarch* is the kind of book that you cannot read fast enough or slow enough: you want all of it to last forever now! And those of you who are reading it for the first time have all of our envy.

TERENCE DOODY is a professor of English at Rice University, where he teaches courses in the modernist period, the novel and narrative theory, and contemporary literature. He is the author of *Among Other Things: A Description of the Novel* (Louisiana State University Press, 1998) and recipient of grants from the Mellon Foundation and the National Endowment for the Humanities. Professor Doody is an eight-time winner of the George R. Brown Award for Superior Teaching.

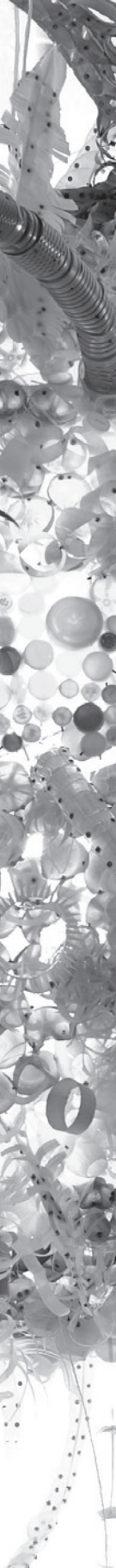


MIDTERMS WITH MURRAY

FOUR TUESDAYS, SEPTEMBER 28, OCTOBER 12 AND 26, AND NOVEMBER 9, 6:00-7:30 P.M.

The Briar Club, 2603 Timmons Lane at Westheimer
(parking lot across Timmons Lane from the club)

On the day before the first anniversary of President Obama's inauguration, Republican Scott Brown won the Massachusetts special election to fill the Senate seat vacated by Ted Kennedy, the revered liberal Democrat who had held for decades



the seat once occupied by his brother John F. Kennedy. Politicos knew then that the equations were reconfigured for the 2010 midterm elections, reflecting a new set of variables and reframing the discernment of the forces at play in American politics.

In the 2010 midterm elections, one-third of the Senate (34 seats), all members of the House of Representatives, and at least 36 governors are up for election. Both parties have suffered defections and intrigue, and it remains to be seen whether the electorate will continue to trust Obama's party after the prolonged debate and eventual partisan passage of the Patient Protection and Affordable Care Act. How will the war in Afghanistan and the state of the economy affect the midterm elections, which historically result in lost seats for the party that won the White House?

Meanwhile, back in Texas, Bill White, Houston's popular former mayor, appears to be the strongest gubernatorial candidate Democrats have nominated since Ann Richards in 1990, giving the longest-serving Texas governor, Republican Rick Perry, the most difficult race of his career.

Perfectly positioned to explain the weave of this season's political threads, pollster and political prognosticator **RICHARD MURRAY** will speak to us three times before the midterm elections and one time a week after Election Day 2010.

RICHARD MURRAY is the Bob Lanier Professor of Urban Public Policy and director of surveying for the Center for Public Policy at the University of Houston, where an endowed scholarship in his name was established in April 2008.



ART DIRECTORS LEAD THE WAY

A PRIVATE TOUR OF RICE UNIVERSITY'S ART GALLERY AND COLLECTIONS

ONE TUESDAY, OCTOBER 5, 11:00 A.M.–2:30 P.M.

Meet on the Rice University campus at the Art Gallery on the ground floor of Sewall Hall

(Enter the campus at Entrance #1 off Main Street; free parking in lots 6 and 7)

KIM DAVENPORT, the director of the Rice Art Gallery, will discuss the current show—a beautiful installation by Sarah Oppenheimer, intriguingly titled *OE2*. Following our gallery talk we will have lunch in a private dining room at Cohen House, the Rice University faculty club. After lunch, **MOLLY HUBBARD**, director of the Rice University Public Art Program, will lead us on a tour of the campus in which she will show and discuss handsome new construction and the ever-growing collection of art—inside university buildings and outdoors on the lovely campus—owned by the university. We will ride in a Rice shuttle bus for the tour.



WATCHING THE WATCHERS: POLITICS AND THE PRESS

THREE WEDNESDAYS, OCTOBER 13, 20, AND 27, 6:00–7:30 P.M.

The Briar Club, 2603 Timmons Lane at Westheimer

(Parking lot across Timmons Lane from the club)

OCTOBER 13: American Politics: Funny or Unfunny and Why?

One of the healthiest aspects of American politics has been the press's ability—and the people's willingness—to laugh at political leaders, thereby keeping our democratic roots refreshed. But what kind of political humor is healthy and what kind dangerous? When does joking about the nation's leaders become an idle pastime rather than a stimulus to better governance? **PROFESSOR RODERICK P. HART** will explore this theme and enable us to examine the effect of infotainment on our own political outlook.

OCTOBER 20: Scandalous Presidents: Scoundrels or Strategic Penitents?

If reports in the media are any indication, political scandal is ubiquitous. But, how common are political scandals and are all scandals alike? Do politicians accused of scandal react the same way to each scandal or do they vary their strategy? Although presumptions abound that politicians all lie to the media in such events, not all scandals cause the president to “stonewall” the public—in many instances, presidents “come clean” and admit all they know about the details of an alleged untoward event. In this lecture **PROFESSOR BRANDON ROTTINGHAUS** will focus on presidential scandals and discuss the personnel, duration, and strategy of a White House confronted with accusations of wrongdoing.

OCTOBER 27: Are the News Media Biased? Does It Matter?

The news media have tremendous power in setting cultural guidelines and in shaping political discourse. **PROFESSOR DARON SHAW** will examine the political science literature for insight into the potential for bias in the news media—conservative bias (corporate ownership) and liberal bias (the personal partisanship of reporters). He also will examine how the rise of cable television has affected political reportage in the U.S.

RODERICK P. HART is the dean and the Allan Shivers Centennial/Cronkite Chair of the College of Communication at the University of Texas, Austin, and also director of the Annette Strauss Institute for Civic Participation. He is the author of twelve books and has lectured at more than seventy colleges and universities. His published works include *Political Keywords: Using Language That Uses Us* (Oxford University Press, 2005). Professor Hart has been elected to the Academy of Distinguished Teachers at the University of Texas.

BRANDON ROTTINGHAUS is an assistant professor of political science at the University of Houston. His work on the media, public opinion, executive-legislative method, and the presidency has appeared in several academic journals. His book, *The Provisional Pulpit: Modern Conditional Presidential Leadership of Public Opinion*, is forthcoming from Texas A&M University Press in May 2010.

DARON SHAW is an associate professor of government at the University of Texas, Austin. He serves on the editorial board for American Politics Research and on the national decision team for Fox News. Professor Shaw is a member of the National Historical Publications and Records Commission, the National Election Studies Board of Overseers, and the Advisory Board for the Annette Strauss Institute. His books include *Unconventional Wisdom: Facts and Myths about American Voters* (Oxford University Press, 2008).



COCKTAIL HOUR PRODUCTIONS PRESENTS KEYBOARD HORS D'OEUVRES

TIMOTHY HESTER WITH OLEG SULYGA, DESMOND HOEBIG, AND ARALEE DOROUGH
THREE MONDAYS, OCTOBER 25, NOVEMBER 1 AND 8, 6:00–8:00 P.M.

Private Residences; addresses will be provided to subscribers.

Limited Enrollment

OCTOBER 25: Classical Pâté: Mozart. **TIMOTHY HESTER** will perform sonatas for solo piano and, with **OLEG SULYGA**, a sonata for violin and piano..

NOVEMBER 1: Romantic Caviar: Chopin and Schumann. Celebrating the 200th anniversary of the composers' births, Mr. Hester will perform Chopin's Ballade in F Minor and Schumann's Romanze in F# Major and, with **DESMOND HOEBIG**, Chopin's *Polonaise Brillante* and Schumann's Fantasy pieces.

NOVEMBER 8: 20th-Century Canapé: Copland. Aaron Copland is considered by many to be representative of American nationalism in music and the most American sounding composer. In this final session, Mr. Hester will perform Copland's "Four Piano Blues" and "El Salon Mexico" as well as his last composition, Duo for Flute and Piano, with **ARALEE DOROUGH**.

TIMOTHY HESTER is assistant professor of piano and director of Keyboard Collaborative Arts at the Moores School of Music at the University of Houston. Mr. Hester has performed as a soloist with numerous orchestras including the Houston Symphony, Galveston Symphony, Wichita Symphony, Woodlands Symphony, and Colorado Philharmonic under such conductors as Niklaus Wyss, Erich Bergel, Michael Palmer, Richard Pickar, Sidney Harth and Antonia Brico.

OLEG SULYGA is a violinist with the Houston Grand Opera Orchestra, River Oaks Chamber Orchestra, and Mercury Baroque. As a chamber musician, he performed with the principals of the Wiener Philharmoniker and as a member of the Kopelman Quartet. As an orchestral musician, he has performed with the Chicago Symphony and the Houston Symphony. A native of Moscow, Russia, Mr. Sulyga was a member of the world-renowned ensemble, the Moscow Virtuosi, led by Vladimir Spivakov.

DESMOND HOEBIG is professor of cello and principal cellist at Rice University's Shepherd School of Music. As guest soloist, Mr. Hoebig has performed with the Houston, Cincinnati, San Diego, Madison, Canton, and Fresno orchestras. His performances abroad have included appearances in Canada, Mexico, Germany, Spain, Portugal, and Japan. Mr. Hoebig was principal cellist of the Houston Symphony Orchestra and the Cleveland Orchestra before joining the Shepherd School.

ARALEE DOROUGH is currently principal flutist of the Houston Symphony Orchestra and first appeared as soloist with the HSO in 1992, at the beginning of her second season as principal. Ms. Dorough is also a member of the faculty of the Moores School of Music at the University of Houston. An avid chamber musician, she has performed with the Houston Symphony Chamber Players and Da Camera Society of Houston. With the Houston Symphony Chamber Players, she has traveled throughout Europe and Japan and appeared at the Ravinia Festival.



DEAD MAN WALKING: THE MEMOIR, THE FILM, THE OPERA

TWO TUESDAYS, NOVEMBER 2 AND 16

ONE WEDNESDAY, NOVEMBER 10, 7:00–8:30 P.M.

Location to be announced


Since 1993, **SISTER HELEN PREJEAN** and her memoir, *Dead Man Walking*, have been covered by major newspapers, periodicals, and television and radio networks, both nationally and internationally. Now that her story has been told in print, on screen and stage, and in opera houses, Sister Prejean looks back on her *Dead Man Walking* experience in her upcoming book, *River of Fire: A Spiritual Journey to Death Row*. On Tuesday, November 2, Sister Prejean will discuss her personal awakening to the cause that became the source of her international standing today—fighting the death penalty—and her devotion to providing counseling to the families of victims of violence. On November 10, **MARSHA RECKNAGEL**, herself a memoirist, will offer her interpretation of autobiographical literature from the perspective of a writer describing and interpreting an event. On November 16, **DENNIS HUSTON**—using excerpts from Tim Robbins' 1996 award-winning film, *Dead Man Walking*—will talk about how the camera and the settings make us feel the terrible immediacy of Death Row—from multiple points of view.

In January 2011, **JAKE HEGGIE**, the composer, will speak about the creative process behind his operatic version of *Dead Man Walking*. After his talk, we will observe an orchestral staging rehearsal of the opera presented by the Houston Grand Opera.

SISTER HELEN PREJEAN is a Roman Catholic nun of the Congregation of St. Joseph, a leading activist for the abolition of the death penalty, and the founder of Survive, an organization devoted to providing counseling to the families of victims of violence. Her memoir, *Dead Man Walking*, was nominated for the 1993 Pulitzer Prize. In 1998, she was awarded the Pacem Terris Award and is the recipient of numerous other honors and awards.

MARSHA RECKNAGEL received her Ph.D. from Rice University, where she has taught creative writing since 1992 and was named writer-in-residence in 2002. In 1988, Dr. Recknagel was the second layperson to be admitted to the Houston-Galveston Psychoanalytic Institute, where she studied psychoanalysis for two years. She is author of the 2001 memoir, *If Nights Could Talk*, and has been involved with death penalty issues since mentoring a former death row inmate, Kerry Max Cook, while he wrote his 2007 memoir, *Chasing Justice*.

J. DENNIS HUSTON is a professor of English at Rice University, where he has taught since 1969. He has won a number of George R. Brown teaching awards, the Nicholas Salgo Teaching Prize, and the 1990 Professor of the Year award from the Council for the Advancement and Support of Education and the Carnegie Foundation. Dr. Huston has taught humanities, drama, public speaking, and Shakespeare on film and is the author of *Shakespeare's Comedies of Play*.



Enrollment: All classes are available on a first-come, first-served basis. Confirmation of enrollment will be sent by return mail. It is possible to attend a single session of multi-session courses for a pro-rated fee. You may enroll by mail, fax, or online.

Discounts: Any individual or couple signing up for more than three courses on the same registration form may discount the total fee by 10 percent. However, calculations of total costs eligible for the discount cannot include out-of-town trips or excursions. Teachers and students at accredited institutions may attend courses at a discounted fee of \$10 per session.

Refunds: You will receive a partial refund if you cancel at least two weeks before a course begins; a cancellation fee will be charged. If your enrollment has caused others to be turned away from a limited-enrollment class, no refund will be issued unless your place can be filled. Refund policies for courses involving travel may differ.

Gift certificates: These are available for a single session, a specific course, or a dollar amount, which the recipient may apply toward any course(s). Notification will be mailed to the donor and the designated recipient. Please call for more information, or send request and payment with this form.

For further information telephone 713-666-9000 or fax 713-943-6842 or consult www.houstonseminar.org

The Houston Seminar
P.O. Box 22764, Houston, TX 77227-2764



COURSE LIST AND RESERVATION FORM

please enroll me/us in the following courses:

TREASURES OF THE MIDWEST: FRANK LLOYD WRIGHT AND THE PRAIRIE SCHOOL A STUDY TOUR

Thursday, September 30–Sunday, October 3

For price and info,
call 713-666-9000

FRANK LLOYD WRIGHT UP CLOSE

One Thursday, September 23, 6:30 p.m.

☐ \$25/1 session
free for study tour
patrons

FRANK LLOYD WRIGHT IN HOUSTON: A VIEWING

One Saturday, September 25, 1:30–4:00 p.m.

☐ \$30/1 session
free for study
tour patrons by
reservation

BACK TO SCHOOL: KIPP, YES, AND HISD

Three Tuesdays, September 14, 21, 28, 11:30 a.m.–1:30 p.m.

☐ \$45/3 sessions
☐ \$20/1 session

MIDDLEMARCH: A STUDY OF PROVINCIAL LIFE

Four Wednesdays, September 22, Oct. 6 and 20, Nov. 3, 1:00–2:30 p.m.

☐ \$100/4 sessions
☐ \$30/1 session

MIDTERM ELECTIONS WITH RICHARD MURRAY

Four Tuesdays, September 28, October 12 and 26, November 9, 6:00–7:30 p.m.

☐ \$75/4 sessions
☐ \$20/1 session

ART DIRECTORS LEAD THE WAY: A PRIVATE TOUR OF RICE UNIVERSITY ART

One Tuesday, October 5, 11:00 a.m.–2:30 p.m.

☐ \$50/1 session
(includes lunch)

WATCHING THE WATCHERS: POLITICS AND THE PRESS

Three Wednesdays, October 13, 20, and 27, 6:00–7:30 p.m.

☐ \$90/3 sessions
☐ \$35/1 session

COCKTAIL HOUR PRODUCTIONS PRESENTS TIM HESTER AND FRIENDS

Three Mondays, October 25, November 1 and 8, 6:00–8:00 p.m.

☐ \$120/3 sessions
☐ \$45/1 session

DEAD MAN WALKING: THE MEMOIR, THE FILM, THE OPERA

Two Tuesdays, Nov. 2 and 16; One Wednesday, Nov. 10, 7:00–8:30 p.m.

☐ \$90/3 sessions
☐ \$35/1 session

TOTAL FEE:

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Do we have your email address? ☐ yes ☐ no

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Visa, MasterCard, and American Express accepted.

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The Houston Seminar is pleased to offer online enrollment at

WWW.HOUSTONSEMINAR.ORG



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FALL 2010

SCHEDULE AND ENROLLMENT

TREASURES OF THE MIDWEST
FRANK LLOYD WRIGHT AND THE PRAIRIE SCHOOL
A STUDY TOUR

FRANK LLOYD WRIGHT: UP CLOSE

FRANK LLOYD WRIGHT IN HOUSTON

BACK TO SCHOOL: KIPP, YES, AND HISD

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ART DIRECTORS LEAD THE WAY: A PRIVATE TOUR OF
RICE UNIVERSITY'S ART GALLERY AND COLLECTIONS

CORTEAU HOUR PRODUCTIONS

TOM HESTER AND FRIENDS

WATCHING THE WATCHERS: POLITICS AND THE PRESS

DEAD AWAY: WALKING
THE MEMOIR, THE ROM, THE OPERA

COMING IN SPRING 2011

EXPLORING THE WILD NECHES,
APRIL 14-17, 2011

ADDRESS SERVICE REQUESTED

