

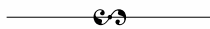


THE HOUSTON SEMINAR
SPRING 2013



Oliver Twist

Chapter II



*Treats Of Oliver Twist's Growth, Education,
and Board*

For the next eight or ten months,
Oliver was the victim of a systematic course of
treachery and deception. He was brought up

THE HOUSTON SEMINAR

THE HOUSTON SEMINAR WAS FOUNDED IN 1977 FOR THE PURPOSE OF STIMULATING LEARNING AND CULTURAL AWARENESS. EACH SPRING AND FALL THE NONPROFIT GROUP OFFERS LECTURES AND STUDY TOURS FOCUSED ON VARIED TOPICS THAT MAY INCLUDE ART, ARCHITECTURE, LITERATURE, MUSIC, THEATER, HISTORY, POLITICS, PHILOSOPHY, PSYCHOLOGY, RELIGION, THE NATURAL ENVIRONMENT, AND CURRENT TRENDS AND EVENTS.



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The Houston Seminar is grateful for the support of United Airlines, which generously provides transportation for many of our distinguished speakers.



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COURSES

DAYTIME

Tour of the Houston Ballet Center for Dance
(This is the February 21 session of course entitled Anatomy of a Scandal.)

8



EVENING

Charles Dickens and *Oliver Twist*: The Search for Social Justice

5



The Power and Meaning of Personal Stories, Told and Untold

6



Anatomy of a Scandal: *The Rite of Spring* 100 Years On

8



Upon This Rock: Papacy, Parish, and Politics

9



STUDY TOURS

Italy Revealed: Culture, Cuisine, Church, and Countryside,

4



Magic in the Mountains: Art, Architecture, and Nature at
Crystal Bridges

5



CALENDAR

JANUARY

M	T	W	T	F	S	S
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JUNE 1

LEGEND

○ Tour of the Houston Ballet Center

■ Charles Dickens and *Oliver Twist*

● The Power and Meaning

▲ Anatomy of a Scandal

◆ Upon This Rock

● Italy Revealed

■ Magic in the Mountains



Courses for Spring 2013

🌿 ITALY REVEALED: CULTURE, CUISINE, CHURCH, COUNTRYSIDE TWO BACK-TO-BACK TOURS IN ITALY MAY 11–MAY 23 OR MAY 20–JUNE 1

Visit Italy with University of Texas Professor of the Year **SEAN THERIAULT**, who teaches a university course on the Catholic Church, and his former student **FLAMINIA CHAPMAN**, now a top tour guide in Italy.

Sean has visited Italy many times and has excellent contacts there. He will take us behind the scenes to visit some of Italy's most treasured sites and to understand the politics of the Catholic Church and the Vatican's relationships with the United States. A highlight of our four days of sightseeing in Rome will be a private visit for our group of 28 to the Vatican Museum and the Sistine Chapel after closing hours. Sean is also arranging discussions for our group with Vatican and U.S. Embassy officials to enhance our understanding of the church, its inner workings, and its relationships abroad.

Flaminia will take us to stay at her family villa in Umbria and into the countryside to meet the people, tour wonderful small towns, and have an up-close-and-personal look at the art and architecture, the wine, the cuisine, and the countryside. Our week in Umbria and Tuscany is currently scheduled to include visits to Assisi, Perugia, Orvieto, Pienza, Montalcino, and the Abbey of Sant' Antimo, plus a boat trip on Lake Bolsena, a cooking lesson at our villa in Ficulle, a tour of the remarkable restored 13th-century private Villa la Scarzuola hosted by the owners, and dinner at a winery.

- Each group of 14 will have a week in Umbria, and the two groups will overlap in Rome.
- Price: \$5,850 per person (single supplement \$800) not including airfare, some meals, alcoholic beverages other than wine at dinner, gratuities, or trip insurance.
- A limited number of single rooms is available.
- Note: parts of the tour will require walking on rough or uneven terrain.

Half of the payment for the trip, a total of \$2,925, was due on November 1, 2012 and is due immediately for later registrants. The remaining half payment of \$2,925 will be due on March 1, 2013. Once made, payments are non-refundable. You will receive a refund only if The Houston Seminar cancels the entire trip.

The reason for this strict refund policy is that The Houston Seminar is a small non-profit organization, and cancellations for a trip of this duration

and extent would significantly affect its ability to cover expenses. We therefore strongly recommend that registrants purchase travel insurance upon signing up for the trip.

🌿 MAGIC IN THE MOUNTAINS: ART, ARCHITECTURE, AND NATURE AT CRYSTAL BRIDGES



Photography by *Timothy Hursley*, courtesy of Crystal Bridges Museum of American Art, Bentonville, AR

THURSDAY, APRIL 25–FRIDAY, APRIL 26
Enrollment limited to 30 people

Join the Houston Seminar to explore art, architecture, and nature in the Ozark Mountains of northwestern Arkansas as we tour the new Crystal Bridges Museum of American Art and other wonders in and around Bentonville.

Since well before its opening in November 2011, Crystal Bridges has received a wealth of international attention. Designed by Moshe Safdie and founded by Walmart heiress Alice Walton, the museum has an exceptional collection of American art dating from the eighteenth century to the present day. Surrounding it are 3.5 miles of trails winding around and through streams, ponds, wetlands, and native plants and enhanced by permanent installations by sculptors including Mark di Suvero and James Turrell.

SANDY EDWARDS, the museum's deputy director, will be our guide.

We will also explore the Thornwood Chapel, designed by Fay Jones, in the woods at nearby Bella Vista and will be guests in a private house to tour the owner's art collection. Overnight we will stay at the new five-star 21c Museum Hotel Bentonville, a luxury hotel with rotating art exhibitions.

After a Thursday-morning flight from Houston to Tulsa, the tour group will arrive in Bentonville via motor coach in time for lunch at Crystal Bridges. We will arrive back in Houston on Friday afternoon.



🌿 CHARLES DICKENS AND OLIVER TWIST: THE SEARCH FOR SOCIAL JUSTICE FOUR TUESDAYS, JANUARY 8, 15, 22, AND 29 6:30–8:00 P.M.

Private houses; addresses will be provided to subscribers.
Limited Enrollment

During the bicentenary of Charles Dickens's birth, February 7, 1812, thousands of commemorations were held all over the world. In first- and

third-world countries alike, Dickens was hailed as a champion of the poor and an outspoken activist for social justice. *Oliver Twist* became the key novel embedding these Dickensian virtues. This course will look at the philosophy and apparatus for dispensing social justice in early nineteenth-century Britain. Professor **ROBERT PATTEN** of Rice University will lead us in discovering the various ways that the novel *Oliver Twist* addresses these issues, including identity theft, poverty, and intellectual property. He will also reflect on how today's debates parallel those conducted in the 1830s.

ROBERT L. PATTEN, the Lynette S. Autrey Professor Emeritus of Humanities at Rice University, Senior Research Fellow at the Institute of English Studies, School of Advanced Study, University of London, UK, and 2012 Scholar in Residence at the Charles Dickens Museum, is author of dozens of articles and reviews on nineteenth-century British literature. As part of the City of London's program of events to celebrate Dickens, Professor Patten was invited to lecture, teach seminars, record programs for BBC and videos for Cityread. He is author of *George Cruikshank's Life, Times, and Art*; *Charles Dickens and His Publishers*; and *Charles Dickens and "Boz": The Birth of the Industrial-Age Author*; and co-editor of *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*.



THE POWER AND MEANING OF PERSONAL STORIES, TOLD AND UNTOLD

FOUR WEDNESDAYS, JANUARY 30, FEBRUARY 6, 13, AND 20

6:30–8:00 P.M.

The Jung Center, 5200 Montrose Boulevard, 77006

A collaboration between The Houston Seminar and The Jung Center

Stories are what we tell ourselves and others. They are how we communicate and share the things that are most important to us. There are also personal stories that we do not tell. This course will discuss the concept of one's "untold stories" and how we are often unaware of the psychological and spiritual meaning they hold. Our speakers will explore the role of memory in telling one's personal stories and discuss how they are expressed in works of fiction, non-fiction, and the visual arts.

JANUARY 30: The Power of Untold Stories

DR. JAMES HOLLIS, a Jungian analyst, will discuss the dynamics and psychological consequences of one's personal stories.

FEBRUARY 6: The Spiritual Ramifications of Personal Stories

THE REV. PITTMAN MCGEEHEE will speak on the spiritual aspects of our personal narratives.

FEBRUARY 13: The Role of Personal Stories in Literature

PROFESSOR TERRENCE DOODY will use Julian Barnes' Man Booker Award-winning novel, *The Sense of an Ending*, to discuss the telling of personal stories in literature.

FEBRUARY 20: Personal Stories as Images in the Visual Arts

LYNN RANDOLPH will discuss personal story images in her own paintings as well as those of the patients she works with at M. D. Anderson Cancer Center.

JAMES HOLLIS, PH.D., received his doctorate from Drew University and taught humanities for 26 years in various colleges and universities before retraining as a Jungian analyst at the C. G. Jung Institute in Zurich, Switzerland. He is a Jungian analyst in private practice in Houston, where he served as executive director of The Jung Center from 1997 until 2008. He is a professor for Saybrook University and the Pacifica Graduate Institute and also teaches at the Jung Center.

J. PITTMAN MCGEEHEE is an Episcopal priest and former dean of Christ Church Cathedral. In 1991 he resigned that office in order to train as a Jungian analyst. He received his diploma in 1997 and currently is in private practice in Houston. He is a published poet and essayist and the author or co-author of *The Invisible Church: Finding Spirituality Where You Are*; *Raising Lazarus: The Science of Healing the Soul*; *Words Made Flesh*; and *The Paradox of Love*. He teaches at the University of Houston and lectures frequently in the fields of psychology and religion.

TERRENCE DOODY, PH.D., who holds a doctorate from Cornell University, is a professor of English at Rice University and the author of *Confession and Community in the Novel* and *Among Other Things: A Description of the Novel*. He has received grants from the National Endowment for the Humanities and the Mellon Foundation. He teaches courses in the modernist period, the novel and narrative theory, contemporary literature, and poetry. He has been the recipient of many teaching awards at Rice, including the George R. Brown Award for Superior Teaching, which he has won eight times.

LYNN RANDOLPH is a Houston-based artist who has exhibited her work widely in Texas and the U.S. She was a fellow at the Radcliffe Center for Advanced Study (1989-1990). Her work is in the National Museum of Women in Art, Washington, D.C.; the Museum of Fine Arts, Houston; the Menil Collection, the San Antonio Museum of Art; the Arizona State University Museum, the Bunting Institute of Radcliffe College; the Harvard Divinity School; and many private collections. A five-year collaboration with cultural critic Donna Haraway produced the book, *Modest Witness@Second Millennium: FemaleMan Meets OncoMouse*. She is currently artist in residence at the M. D. Anderson Cancer Center, where she works on the palliative care unit.



Igor Stravinsky as drawn by
Pablo Picasso 31 Dec 1920 - Gallica

🌿 ANATOMY OF A SCANDAL: *THE RITE OF SPRING*, 100 YEARS ON

TUESDAY, FEBRUARY 19, 6:00–7:30 P. M.

Margaret Alkek Williams Dance Laboratory,
Houston Ballet Center for Dance, 601 Preston at Smith St.

THURSDAY, FEBRUARY 21, 3:00 – 4:30 P. M.

Margaret Alkek Williams Dance Laboratory,
Houston Ballet Center for Dance, 601 Preston at Smith St.

TUESDAY, FEBRUARY 26, 5:30 – 6:30 P. M.

Booker Lowe Gallery, 4623 Feagan Street, 77007
(followed by a 7:00 P.M. reception in a private home)

WEDNESDAY, MARCH 6, 7:30 – 9:30 P. M.

Wortham Theater Center, 501 Texas Avenue at Smith St.

When the curtain rose at the Théâtre des Champs-Élysées in Paris on May 29, 1913, the performance that unfolded was so revolutionary and so shocking that it caused a riot, and the police had to be called to quell the violence. The premiere of *The Rite of Spring* was a watershed moment in Western culture, forever changing the course of classical music and dance. This provocative work is a collaboration of three of the most storied artists of the 20th century: the barrier-breaking composer Igor Stravinsky; the legendary Russian dancer and choreographer Vaslav Nijinsky; and the brilliant, maddening impresario Serge Diaghilev.

One hundred years later, this seminal event still reverberates through the culture. In March 2013, Stanton Welch, artistic director of the Houston Ballet, will present a new staging of *The Rite of Spring*, deploying the company's full complement of 54 dancers in an epic interpretation of the work. *

TUESDAY, FEBRUARY 19: Delve deeply into the rich, scandalous history of the Russian ballets with **DR. NANCY BAILEY** of the Shepherd School of Music at Rice University. She will also present scenes from the documentary of The Joffrey Ballet's recreation of the 1913 work. Dr. Bailey holds M. A. and Ph.D. degrees in musicology from the University of Southern California. Her lecture will be presented at the Center for Dance.

THURSDAY, FEBRUARY 21: Go behind the scenes at the magnificent new award-winning Houston Ballet Center for Dance for a tour with General Manager Emeritus **C. C. CONNER** and Executive Director **JIM NELSON**.

TUESDAY, FEBRUARY 26: Visit the Booker Lowe Galleries to see the stunning canvases by indigenous Australian artist Rosella Namok that inspired Mr. Welch's re-creation of *The Rite of Spring*. After visiting the gallery, you and the speakers are invited to a reception at a private home in nearby River Oaks.

WEDNESDAY, MARCH 6: Be among the first in Houston to see the world premiere of a new production of *The Rite of Spring* when you attend the final dress rehearsal.

*Participants may also want to attend (on their own) the modern-dance staging of this work by Shen Wei of Beijing Olympics fame on Saturday, May 18 presented by Society for the Performing Arts. Please note this performance is NOT part of the Houston Seminar course.

🌿 UPON THIS ROCK: PAPACY, PARISH, AND POLITICS

TWO THURSDAYS, APRIL 4 AND 18, 6:00–7:30 P. M.

St. Anne Church (St. Christopher Room),
2140 Westheimer Road at Shepherd, 77098



The Catholic Church's worldwide reach and spiritual influence sometimes conceal the fact that it is run by a Vatican bureaucracy shaped by its own history and often-secretive politics. Professor **SEAN THERIAULT** will help us to understand how the Vatican operates and how decisions are made. He will also discuss the evolution of the American church and its relationship to the Vatican. This course will be of special interest to participants on the Houston Seminar's study tour to Italy, but it is meant for the general audience as well.

APRIL 4: An Inside Look at the Vatican

The history of the church and the structure of the Vatican bureaucracy that developed over time dramatically affect its decisions today. Join us for a look at the ways that history and structure shape church policies and help to explain the Papacy of Benedict XVI.

APRIL 18: The Politics of the American Catholic Church

The Catholic Church has had a notable effect on the development of the United States, and this sometimes fraught history continues to play a role in the church today. Dr. Theriault will explore how the political structure of the American Catholic hierarchy operates today and how the people in the pews practice their politics.

SEAN THERIAULT, a Distinguished Teaching Professor, was named Professor of the Year at the University of Texas, Austin, in 2011. This honor followed his receipt of the Friar Centennial Fellowship, the highest undergraduate teaching award, in 2009. Professor Theriault's chief academic specialty is the U.S. Congress, but he also brings his political insights to teaching a semester-long course on the Catholic Church. He has traveled often to Italy and has excellent contacts in the Vatican.



COMING IN FALL 2013

TAMERS OF THE WILD WEST: FRED HARVEY, MARY COLTER, AND THE SANTA FE RAILWAY SEPTEMBER 28-OCTOBER 5

In the late 1800's an English immigrant named Fred Harvey started a revolutionary restaurant and hotel business along the Santa Fe Railway for travelers to the American West. His vision transformed cross-country travel and helped "introduce America to Americans." Considered the founding father of the American service industry, he was a major influence in the appreciation, design, and preservation of Native American arts and culture.

Capture the historic core of Fred Harvey's legacy as we travel to some of the most iconic locales in America's Desert Southwest: historic Grand Canyon Railroad; insider experiences in Grand Canyon National Park; wild petrified forests; a Canyon de Chelly tour led by a Navajo guide; charming Santa Fe, and dazzling sites of all types.

Witness how Harvey's refined, creative influence along with Mary Colter's aesthetic vision transformed the Southwest from a lawless and rowdy frontier into a civilized and renowned explorers' destination.

Call now for more information or to register: 713-666-9000.

Enrollment: All classes are available on a first-come, first-served basis. Confirmation of enrollment will be sent. It is possible to attend a single session of multi-session courses for a pro-rated fee. You may enroll by mail, fax, or online; those enrolling by fax may wish to copy the enrollment form on regular paper before sending it through a fax machine.

Discounts: Any individual or couple signing up for more than three courses on the same registration form may discount the total fee by 10 percent. However, calculations of total costs eligible for the discount cannot include out-of-town trips or excursions. Teachers and students at accredited institutions may attend classes for a discounted fee of \$10 per session with student I.D.

Refunds: You will receive a partial refund if you cancel at least two weeks before a course begins; a cancellation fee will be charged. If your enrollment has caused others to be turned away from a limited-enrollment class, no refund will be issued unless your place can be filled. Refund policies for courses involving travel may differ.

Gift certificates: These are available for a single session, a specific course, or a dollar amount, which the recipient may apply toward any course(s). Notification will be mailed to the donor and the designated recipient. Please call for more information, or send request and payment with this form.

For further information telephone or fax 713-666-9000, or consult www.houstonseminar.org

The Houston Seminar
P.O. Box 22764, Houston, TX 77227-2764



COURSE LIST AND RESERVATION FORM

PLEASE ENROLL ME/US IN THE FOLLOWING COURSES:

ITALY REVEALED: CULTURE, CUISINE, CHURCH, COUNTRYSIDE MAY 11- MAY 23 OR MAY 20-JUNE 1, 2013	<input type="checkbox"/> \$500 per person non-refundable deposit
MAGIC IN THE MOUNTAINS: ART, ARCHITECTURE, AND NATURE AT CRYSTAL BRIDGES APRIL 25-APRIL 26	Please call 713-666-9000 for further information
CHARLES DICKENS AND <i>OLIVER TWIST</i>: THE SEARCH FOR SOCIAL JUSTICE FOUR TUESDAYS, JANUARY 8, 15, 22, AND 29, 6:30-8:00 P.M.; PRIVATE HOUSES; LIMITED ENROLLMENT	<input type="checkbox"/> \$95/4 sessions <input type="checkbox"/> \$25/1 session
THE POWER AND MEANING OF PERSONAL STORIES, TOLD AND UNTOLD FOUR WEDNESDAYS, JANUARY 30, FEBRUARY 6, 13, AND 20, 6:30-8:00 P.M. THE JUNG CENTER, 5200 MONTROSE BLVD.	<input type="checkbox"/> \$95/4 sessions <input type="checkbox"/> \$25/1 session
ANATOMY OF A SCANDAL: <i>THE RITE OF SPRING</i>, 100 YEARS ON FEBRUARY 19, 21, AND 26 AND MARCH 6 (SEE PAGE 8 FOR TIMES AND LOCATIONS)	<input type="checkbox"/> \$140/4 sessions <input type="checkbox"/> \$40/1 session
UPON THIS ROCK: PAPACY, PARISH, AND POLITICS TWO THURSDAYS, APRIL 4 AND 18, 6:00-7:30 P.M. ST. ANNE CATHOLIC CHURCH, 2140 WESTHEIMER ROAD	<input type="checkbox"/> \$50/2 sessions <input type="checkbox"/> \$30/1 session
COMING IN FALL 2013: TAMERS OF THE WILD WEST: FRED HARVEY, MARY COLTER, AND THE SANTA FE RAILWAY	Please call 713-666-9000 for further information

TOTAL FEE:

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CC# EXP. DATE SECURITY CODE

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WWW.HOUSTONSEMINAR.ORG

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SPRING 2013 SCHEDULE AND ENROLLMENT FORM

A STUDY TOUR

Italy Revealed: Culture,
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Countryside

A STUDY TOUR

Magic in the
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Charles Dickens and
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Tamers of the Wild West: Fred Harvey, Mary Colter, and the Santa Fe Railway